

Waltzes for Everyone



by

Roger Davidson



*To get in touch with the composer,
please email him at:*

lightcircle1@yahoo.com

Roger Davidson's website:

www.rogerdavidsonmusic.com



Printed and bound by
Arborn Printing & Graphics,
Mamaroneck, New York, USA

book design by the author

INTRODUCTION

This book is a collection of over 100 waltzes in many styles, inspired by many cultures and traditions. I wrote them over a period of several decades; some have been choreographed, others have been played as the last waltz at a dance evening, and still others performed in concerts. There is, however, one thread tying them all together, besides the fact that they are all in 3/4 time: They are all danceable!

I wish you much joy and inspiration!

Roger Davidson



ROGER DAVIDSON is a composer and pianist, with long experience in many different styles of music. Born in France in 1952, he grew up in the United States and France, with a French mother and American father. Having also gone to school in England, Switzerland and Thailand as well as the U.S., Roger accumulated extensive international experience as a young man — and continued to do so over many years. Together with his innate love of music, his travels — as well as his education — have brought him much empathy with various cultures around the world, and have taught him that all human beings are fundamentally interconnected. Experience with many kinds of music and dance has served to reinforce this awareness. Such experiences have often included waltzes of many kinds, from folk dance waltzes to jazz.

Roger lives with his wife, Reverend Nilcelia Davidson, in the New York metropolitan area. They have three children, three cats, two ferrets, and over a hundred fish in a pond.

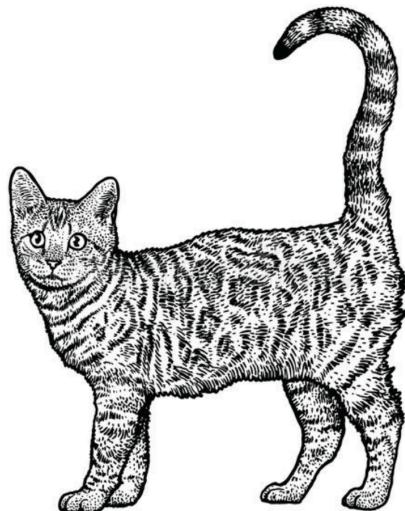


TABLE OF CONTENTS

<i>Introduction</i>	v
<i>Biography</i>	vii

ALPINE WALTZ	1
APRIL MEADOW	2
AUTUMN TREE WALTZ	3
BY THE RIVER.....	4
CALANIT	5
CINNAMON WALTZ.....	6
COLORS OF RUSSIA.....	7
DAFFODIL WALTZ	8
DALWHINNIE	9
DAWN DANCER	10
DEEP SEA WALTZ	11
DUNANT HOUSE WALTZ	12
EMERALD FIELDS	13
EMERALD MISTS.....	14
EVENTIDE.....	15
FIDDLER'S WALTZ	16
FIELDS OF GOLD	17
THE FLOWER WALTZ	18
FLOWERS ON THE SHORE	19
FOREST PRAYER WALTZ	20
GENTLE BREEZE	21
GREEN LAKE WALTZ.....	22

HAPPY ANNIVERSARY	23
HOULIHAN'S WALTZ	24
HUNGARIAN WALTZ	25
HYSSOP	26
ISLE OF PEACE	27
ISLE OF SKYE	28
THE LAMPLIGHTER'S WALTZ	29
LAVENDER WALTZ	30
LEAVES OF THE NORTH	31
LEMONGRASS	32
LILACS IN THE BREEZE	33
THE LONELY DANCERS	34
THE LONELY MILLER	35
LOOKING DOWN THE RIVER	36
THE LOVING COUPLE	37
ULLABY WALTZ	38
MILLIE'S WALTZ	39
MORNING FLOWER WALTZ	40
MORNING WALTZ	41
MOSCOW DREAM	42
MOTHER AND CHILD	43
NEW ANNIVERSARY WALTZ	44
THE NIGHTINGALE	45
NINE YEARS OF JOY	46
NOVEMBER WALTZ	47
ON THE CAROUSEL	48
ON THE HILLSIDE	49
OVER THE CLOUDS	50
PEACE ON THE MOUNTAIN	51
PRAYER FOR A FRIEND	52
RIVER OF HOPE	53
RIVERS OF THE NORTH	54
ROCKY SHORE WALTZ	55
ST. ANDREWS WALTZ	56

SANDS OF MORAR	57
SCHUMANN'S WALTZ	58
SCOTTISH SUNSET WALTZ	59
SHALOM, KRAKOW	60
THE SHAMROCK WALTZ	61
SILVER DAWN	62
SNOWY BRIDGE	63
SOIR D'ETE	64
STAR ANISE	65
SUMMER BLOOMS	66
SUMMER WALTZ	67
SUN ON THE ROCKS	68
SUN OVER THE ISLES	69
SUNNY DAY WALTZ	70
SUNRISE WALTZ	71
SUNSET AND STARS	72
SUNSET OVER THE HILLS	73
SWEDISH WALTZ	74
TANGO DANCER'S WALTZ	75
TOUS LES SOIRS À PARIS	76
TRATTORIA WALTZ	77
TREES OF AUTUMN	78
VALENTINE'S WALTZ	80
VALSE DE REVE	82
THE VERDANT SHORE	84
THE VILLAGE WALTZ	85
VIOLETS IN BLOOM	86
WALTZ OF THE EAST	87
WALTZ OF THE HILLS	88
WALTZ OF THE ISLES	89
WALTZ OF THE LEAVES	90
WALTZ OF THE PELICANS	91
WALTZ OF THE SKIES	92
WALTZ OF THE STARS	94

THE WANDERER.....	95
WAVES OF WISDOM.....	96
WHOLE TONE DREAM	97
WILD BERRIES.....	98
THE WILLOW'S DANCE.....	99
WINE FOR PEACE.....	100
WINGS OF PEACE.....	101
WINTER DAWN	102
WINTER MIST.....	103
WOOLS OF IRELAND.....	104
YEARS OF HOPE.....	105
THE YODELER'S WALTZ.....	106
ZEPHYRS IN THE SUN	107
ZEST OF THE HILLS.....	108



ALPINE WALTZ

peacefully

(note: 7-measure phrases,
except at end)

Roger Davidson

$\text{♩} = 132$

The sheet music consists of five staves of musical notation for a single instrument. The time signature is 3/4 throughout. The key signature is one flat. The music is divided into measures by vertical bar lines. Above the staff, chords are indicated in capital letters: F, C⁷, F, B-flat, F, F, C⁷, F, F/C, C⁷, F, and D.C. (Da Capo). The tempo is marked as 132 BPM.

*To the memory of Jean and Clarisse Lebel, my uncle and aunt,
in whose Swiss chalet I spent many of my most peaceful days.*

APRIL MEADOW

waltz

♩ = 148

Roger Davidson

Sheet music for "April Meadow" in 3/4 time, waltz tempo (♩ = 148). The music is in G major (one sharp). The piece consists of ten staves of music. Chords labeled include Am, Em, G, C, Bm, and C/E. The piece concludes with a repeat sign and "D.S. al Fine".

AUTUMN TREE WALTZ

jazz waltz
swing 8th notes

Roger Davidson

♩ = 132

intro.

A⁷

G^{7/A}

G^{#dim/A}

A⁷

Musical score for the intro. section. The score consists of four measures. Measure 1: A7. Measure 2: G7/A. Measure 3: G#dim/A. Measure 4: A7. The tempo is indicated as ♩ = 132. The key signature is B-flat major (two flats).

Musical score for the first section. The score consists of four measures. Measure 1: Dm. Measure 2: Bm7(b5). Measure 3: E7. Measure 4: A7. The key signature changes to D major (one sharp) for the first two measures and then back to B-flat major for the last two measures.

Musical score for the second section. The score consists of five measures. Measure 1: Dm. Measure 2: Bm7(b5). Measure 3: E7. Measure 4: Bb7. Measure 5: A7. The key signature changes to D major (one sharp) for the first three measures and then back to B-flat major for the last two measures.

Musical score for the third section. The score consists of four measures. Measure 1: D7. Measure 2: Gm. Measure 3: C7. Measure 4: F7. The key signature changes to G major (one sharp) for the first two measures and then back to B-flat major for the last two measures.

Musical score for the first ending (1.). The score consists of four measures. Measure 1: Bb. Measure 2: Em7(b5). Measure 3: Gm6. Measure 4: A7(b9). The key signature changes to E major (no sharps or flats) for the first two measures and then back to B-flat major for the last two measures.

Musical score for the second ending (2.). The score consists of four measures. Measure 1: Bb. Measure 2: Em7(b5). Measure 3: A7. Measure 4: Dm. The key signature changes to E major (no sharps or flats) for all four measures.

D.S.

BY THE RIVER

waltz

Roger Davidson

$\text{♩} = 148$

Chords:

- 1st staff: Dm, A⁷/E, Dm/F, Dm, C⁷, C⁷/G
- 2nd staff: F, Cm⁶/E♭, D⁷, D⁷/F♯, Gm, E⁷, E⁷/B
- 3rd staff: B♭^{7(b⁵)}, A⁷, Dm, A⁷/E, Dm/F, Dm, C⁷, C⁷/G
- 4th staff: F, Cm⁶/E♭, D⁷, D⁷/F♯, Gm, Em^{7(b⁵)}, A⁷
- 5th staff: Cm⁶/E♭, D^{7(b⁹)}, Gm, Em^{7(b⁵)}, Dm/A, G♯dim, Asus⁴, A⁷, Dm

Ending: fine

D.S. al Fine

CALANIT

The National Flower of Israel

waltz

Roger Davidson

♩ = 126

Gm

Cm⁶

D⁷

Gm/D

D⁷

Gm

Cm

F⁹

B[♭]

G⁷

Cm

F⁹

B[♭]

D

Gm

G⁷

Cm

D⁷

Gm/D

D⁷

Gm

CINNAMON WALTZ

a Scottish waltz

$\text{♩} = 104$

Roger Davidson

The sheet music for "Cinnamon Waltz" features eight staves of musical notation in 3/4 time, G major key signature. The chords are labeled above each staff. The piece begins with a melodic line in G major, followed by a section in Em, A⁷, and D⁷. It then transitions through various chords including G/B, C, Em, C⁶, D⁷, and G. The melody continues with Em, Bm, Em, and Bm chords. The final section includes chords such as C, Bm, Em, A⁷, D⁷, G, G/B, C, A/C[♯], B/D[♯], B, Em, G/B, C, G/D, D⁷, and G. The piece concludes with a repeat sign and two endings: "fine" and "D.S." (Da Capo).

Staves and Chords:

- Staff 1: G, G/B, C, G/B
- Staff 2: G, Em, A⁷, D⁷
- Staff 3: G, G/B, C, Em
- Staff 4: C, D, Em, Em/D, C⁶, D⁷, G
- Staff 5: Em, Bm, Em, Bm
- Staff 6: C, Bm, Em, A⁷, D⁷
- Staff 7: G, G/B, C, A/C[♯]
- Staff 8: B/D[♯], B, Em, G/B, C, G/D, D⁷, G

Conclusions:

- fine*
- D.S.*

COLORS OF RUSSIA

waltz

Roger Davidson

♩ = 132

Detailed description of the musical score:
The score is a waltz in 3/4 time, B-flat major (one flat), at a tempo of 132 BPM. It consists of five staves of music for a single instrument.
- Staff 1: Starts with a rest, followed by a eighth-note followed by a sixteenth-note. Then a measure with a bass note and a eighth-note. Chords: Dm, Gm⁶, A⁷, Dm.
- Staff 2: Chords: Dm, Gm⁷, C⁷, Fmaj⁷.
- Staff 3: Chords: F⁷, B[♭], E⁷, A⁷, C^{♯dim}.
- Staff 4: Chords: D⁷, F^{♯dim}, Gm, C⁹, F⁷.
- Staff 5: Chords: B^{♭maj}⁷, A⁷, Dm, A⁺⁷. The piece ends with a repeat sign and the instruction "D.S. al Fine".

DAFFODIL WALTZ

Roger Davidson

♩ = 126

The sheet music consists of five staves of musical notation for a single instrument, likely a piano or guitar. The music is in 3/4 time. The first staff starts with a C major chord. The second staff starts with an F major chord. The third staff starts with a C major chord. The fourth staff starts with an F major chord. The fifth staff starts with a F major chord. Chords are indicated above the staves. The music includes various note values such as eighth and sixteenth notes, and rests. The piece concludes with a repeat sign and the instruction "D.C." (Da Capo).

DALWHINNIE

waltz

Roger Davidson

$\text{♩} = 116$

Chord Progression:

- Staff 1: Dm, Am, Dm, Am
- Staff 2: F, C, Dm, Am
- Staff 3: Dm, Am, Dm, F
- Staff 4: C, F, C, Dm, Dm, G
- Staff 5: C, F, C, Em
- Staff 6: C, Am, Em, G
- Staff 7: C, C/E, F
- Staff 8: F, C/E, F, Am, Dm, Dm, Am

Performance Instructions:

- Tempo: $\text{♩} = 116$
- Key: Treble Clef
- Time Signature: 3/4
- Composer: Roger Davidson
- Ending: D.S.

DAWN DANCER

jazz waltz
straight 8th notes

$\text{♩} = 54$

Roger Davidson

intro. E^{b7}

The sheet music consists of ten staves of musical notation. The first staff is a treble clef staff with a 3/4 time signature. It starts with a note followed by a eighth-note pattern. The second staff is a bass clef staff with a 2/2 time signature. It includes labels for Bm, E^{b7}, G^{#m}, and C^{7(b9)}. The third staff is a treble clef staff with a 2/2 time signature. It includes labels for Fm⁷, A¹³, Dmaj⁷, Dm, F^{#13}, Bm⁹, and E^{b+7}. The fourth staff is a treble clef staff with a 2/2 time signature. It includes labels for A^bm⁹, C^{13(b9)}, Fmaj⁷, Fm⁷, B^{b7}, and E^bmaj⁷. The fifth staff is a treble clef staff with a 2/2 time signature. It includes labels for E^bm⁷, A^{b7}, D^bmaj⁷, C^{#m}⁷, F^{#7}, Bmaj⁷, and D⁹. The sixth staff is a treble clef staff with a 2/2 time signature. It includes labels for Gmaj⁷, F^{#13}, Bsus⁴, B, and D.S. al Coda. The seventh staff is a treble clef staff with a 2/2 time signature. It includes labels for B, D¹³, Gmaj⁷, C⁹, and Bmaj⁷.

DEEP SEA WALTZ

Roger Davidson

♩ = 106

C Em F Am

F C/E F G

C Em Am C/G

F C/E Am Dm G ,

Em Am⁷ Em Am

Em Am Dm G

Em Am⁷ Dm F G

C F C/G G⁷ C
D.C.

DUNANT HOUSE WALTZ

Roger Davidson

$\text{♩} = 108$

The sheet music consists of eight staves of musical notation in G major, 3/4 time. The notes are primarily eighth and sixteenth notes. Chords are indicated above the notes. The first staff begins with a measure of two eighth notes followed by a repeat sign and a measure of two eighth notes. The second staff starts with a C chord. The third staff starts with a G chord. The fourth staff starts with a C chord. The fifth staff starts with a C chord. The sixth staff starts with a C chord. The seventh staff starts with a G chord. The eighth staff starts with a C chord. The music concludes with a double bar line and the instruction "D.S."

The dance, "Dunant House Waltz," (formerly "Nel's Farewell") was written to this tune by noted British choreographer Colin Hume, at an English country dance workshop in the Netherlands.

EMERALD FIELDS

an Irish waltz

waltz

♩ = 92

Roger Davidson

The sheet music for "Emerald Fields" is arranged in eight staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked as waltz with a tempo of 92 BPM. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. Chords are labeled above the notes in each staff: Staff 1: D, G, D/F# (twice), G, D/F# (twice). Staff 2: E⁹, A⁷, D, D⁷, G, D/F# (twice). Staff 3: 1. A⁷, D, , 2. A⁷, D, , Bm, F#m. Staff 4: Bm, E⁷, A, F#m, Bm, F#m. Staff 5: Bm, E⁷, A⁷, D+⁷, G, D/F# (twice), G. Staff 6: A⁶, Bm, D⁷/A. Staff 7: G, D/F# (twice), E/G# (twice), A, , A⁷, D, D⁷, G, D/F# (twice). Staff 8: G, D/A, E⁷/B, A⁷, D, , . The piece concludes with the words "fine" and "D.S." at the end of the eighth staff.

EMERALD MISTS

waltz

Roger Davidson

♩ = 132

The sheet music consists of eight staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a dotted half note followed by eighth notes. Chords labeled include Am, G, Am, C, D, Em, C, G, Em, Am, G, Am, C, D, G, C, Em, Am, Em, Am, Em, G, C, Am, G, Em, Am, C, D, G, C, G, Am, Em, Am, Em, Am, fine, D.S.

Am G Am C D Em
C G Am G Em
Am G Am C D G
C Em Am Em Am ,
Em G Bm G
C Am G Em
Am G Am C D G
C G Am Em Am ,

fine D.S.

EVENTIDE

Roger Davidson

*jazz waltz
straight 8th notes*

$\text{♩} = 54$

The musical score consists of six staves of music, each with a treble clef and a 3/4 time signature. The first staff starts with a C major chord. The second staff begins with a Bm7(♭5) chord. The third staff starts with a Dm6 chord. The fourth staff begins with an Em7 chord. The fifth staff starts with an Esus4/F♯ chord. The sixth staff starts with a B13 chord.

Chords and lyrics are indicated above the staves:

- Staff 1: C, F♯m7(♭5), B7, Em7, A7, Dm7, G7
- Staff 2: Bm7(♭5), E7, Am, Am/G, D/F♯, Fdim, C/E, E♭dim
- Staff 3: Dm6, E7, Am, F♯m7(♭5), B7
- Staff 4: Em7, A7, Dm7, G7, Bm7(♭5), E7, Am, Am/G
- Staff 5: Esus4/F♯, B7, Dm6, E7, Am, F♯m7(♭5)
- Staff 6: B13, E7, ♦ Am, Dm7, G7

A dynamic instruction "D.C. al Coda" is located at the end of the fifth staff.

FIDDLER'S WALTZ

Roger Davidson

♩ = 136

Gm

Dm

E♭

B♭

Cm

Cm/E♭

Gm

Em^{7(♭5)}

Dm/A

A⁷

D

D⁷

G⁷

Cm

F⁷

Am^{7(♭5)}

D^{7(♭9)}

Gm

G⁷

Cm

Am^{7(♭5)}

Gm/D

D⁷

Gm

D^{7(♭9)}

G

G⁷

Cm

F⁷

Am^{7(♭5)}

D^{7(♭9)}

Gm

G⁷

Cm

Am^{7(♭5)}

Gm/D

D⁷

Gm

D.S.

*This tune was written during an English country dance workshop in the Netherlands,
and was the final waltz at one of the evening dances.*

FIELDS OF GOLD

waltz

Roger Davidson

♩ = 132

§. Am C Em

Am Dm G

C F C/E G

Am Dm F Em Am , fine D.S. al Fine

THE FLOWER WALTZ

Roger Davidson

♩ = 136

The sheet music consists of six staves of musical notation for a single instrument, likely a piano or harp. The music is in 3/4 time. The key signature changes frequently, indicated by various chords above the staff. The lyrics are written below the notes. The music concludes with a 'fine' and 'D.S.' (Da Capo) instruction.

§ Am Em Am
C G Dm ,
F C/E C G
Am G Am ,
C G
C Am Em C/E
F C/E Am G/B
C G Am , fine D.S.

FLOWERS ON THE SHORE

waltz

$\text{♩} = 120$

Roger Davidson

Chords indicated above the notes:

- Staff 1: C, F⁶, G⁷, C/E, F⁶
- Staff 2: C/G, G⁷, C
- Staff 3: C, F⁶, G⁷, C/E, F⁶
- Staff 4: C/G, G⁷, C, ,
- Staff 5: C, E, Am, C/E
- Staff 6: F, Am, D⁹, G, G⁷
- Staff 7: C, F⁶, E, Am, Fm⁶
- Staff 8: C/G, G⁷, C

Performance instructions:

- fine*
- D.S. al Fine*

FOREST PRAYER WALTZ

Roger Davidson

$\text{♩} = 132$

3/4 time signature. Key signature: A minor (no sharps or flats). Measures 1-6: Am, F, C, Em, Am/E, E⁷. Measures 7-12: G, Em, Am, F, C, Em, Am/E, E⁷.

3/4 time signature. Key signature: A minor (no sharps or flats). Measures 1-6: Am, F, C, Em, Am/E, E⁷. Measures 7-12: 1. Am, 2. Am.

3/4 time signature. Key signature: A minor (no sharps or flats). Measures 1-6: C, C/E, G, Am, F, C/E, C.

3/4 time signature. Key signature: A minor (no sharps or flats). Measures 1-6: F, F/A, C, Em, Am/E, E⁷. Measures 7-12: 1. Am, 2. Am. The score concludes with *fine* and *D.S.*

GENTLE BREEZE

waltz

Roger Davidson

♩ = 126

The music is composed of ten staves of melody. Chords are indicated above the notes. The chords are: D, Bm, Em⁷, A⁷, D, Bm, Em⁷, A⁷, G[#]m⁷⁽⁵⁾, C[#]7, F[#]m, B⁷, Em, E⁷, A⁷, D, Bm, Em⁷, A⁷, G[#]m⁷⁽⁵⁾, C[#]7, F[#]m, F[#]m, B⁹, Em, Gm⁶, D/A, Bm, Em⁷, A⁷, D, Bm, Em⁷, A⁷, and a final section starting with *D.C. al Coda*.

GREEN LAKE WALTZ

jazz waltz
swing 8th notes

Roger Davidson

♩ = 144

intro. Fmaj⁷ B[♭]maj⁷ A⁷ D⁷,

§ Gm⁷ C⁷⁽⁹⁾ Fmaj⁷ D⁷⁽⁹⁾ Gm⁷ C⁷ Fmaj⁷ D⁷⁽⁹⁾

Gm⁷ C⁹ Am⁷ D⁷⁽⁵⁾ Gm⁷ C⁷ 1. Fmaj⁷ D⁷⁽⁹⁾

2. Fmaj⁷ F⁺⁷ B^{♭6} C^{#dim} Dm⁷ G⁷⁽⁹⁾

Cmaj⁷ Fmaj⁷ B⁺⁷ E⁷⁽⁹⁾ Am⁷ D⁺⁷ Gmaj⁷ Em⁷⁽⁵⁾

D/A A⁷ Dsus⁴ D⁷, Gm⁷ C⁷⁽⁹⁾ Fmaj⁷ D⁷⁽⁹⁾

Gm⁷ C⁷ Fmaj⁷ D⁷⁽⁹⁾ Gm⁷ C⁹ Am⁷ D⁷⁽⁹⁾

Gm⁷ C⁷ F

fine *D.S. al Fine*

to Nilcelia, on our 6th anniversary

HAPPY ANNIVERSARY

waltz

Roger Davidson

$\text{♩} = 124$

The sheet music for "Happy Anniversary" by Roger Davidson is arranged for piano in 3/4 time. It features eight staves of musical notation, each with a corresponding chord label above it. The chords are: F, F/A, Gm⁷, C⁷; F, Dm, G, C⁹; F, F/A, Bm⁷⁽⁵⁾, E⁷; Am/E, E⁷⁽⁹⁾, Am, Am/C; Gm⁹, C⁷⁽⁹⁾, F, F/A; E⁷⁽⁹⁾, A⁷, Dm, Dm/F; Gm⁷, G^{#dim}, F/A, D⁷⁽⁹⁾; Gm, C⁷, F, D.C. The music concludes with a repeat sign and the instruction "D.C."

HOULIHAN'S WALTZ

Roger Davidson

$\text{♩} = 104$

The musical score consists of six staves of music in 3/4 time, treble clef, and key of C major. The tempo is indicated as $\text{♩} = 104$. The chords are labeled above each note. The first staff starts with C, F, C/E, G. The second staff starts with C, C+, F, followed by a section starting with 1. C/E, D⁹, G, , then 2. C/G, G⁷, C, . The third staff starts with Am, Em, C/E, Em, C⁷. The fourth staff starts with F, G, G/F, C/E, D⁹, G, G⁷. The fifth staff starts with C, C⁷, F, C/E, G. The sixth staff starts with C, C+, F, F^{#dim}, C/G, G⁷, C, followed by a repeat sign and D.C.

C F C/E G

C C+ F 1. C/E D⁹ G , 2. C/G G⁷ C ,

Am Em C/E Em C⁷

F G G/F C/E D⁹ G G⁷

C C⁷ F C/E G

C C+ F F^{#dim} C/G G⁷ C *D.C.*

HUNGARIAN WALTZ

$\text{♩} = 128$

Roger Davidson

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or harp. The music is in 3/4 time. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above each staff:

- Staff 1: Am, F⁷/A, Am
- Staff 2: E⁷, E⁷/B, Am/C, E⁷/B
- Staff 3: Am, Am/E, Am, A⁷/C[♯]
- Staff 4: Dm, B[♭]/D, Dm⁶, E⁺⁷, Am
- Staff 5: G/B, G, C
- Staff 6: E⁷, F
- Staff 7: Dm⁶, E/D, Am/C, B[♭]/D
- Staff 8: Am/E, E⁷, Am
- Staff 9: (continuation of Staff 8)
- Staff 10: (continuation of Staff 8), ending with **D.C.**

recorded on the album "On the Road of Life" with the Frank London Klezmer Orchestra -- Soundbrush Records

HYSSOP

waltz

Roger Davidson

♩ = 146

Sheet music for a 12-bar blues in G major, arranged in six staves. The music uses a mix of 3/4 and 2/4 time signatures. Key changes occur every two bars. Chords labeled include Em, D, G, Bm, Am, C, D, G, A, Bm, G, A, D, Bm, Em, G, Bm, G, D, Em, Bm, and Am. Measure numbers 1. and 2. are indicated above certain measures. The piece concludes with a 'fine' at the end of the sixth staff.

D.S. al Fine

ISLE OF PEACE

waltz

$\text{♩} = 112$

Roger Davidson

F B[♭] F
Am Dm G⁷ C⁷
F Dm Dm/C B[♭] Am Dm B[♭]
F/C C⁷ F ,
B[♭] F/A B[♭] F/A F⁷
B[♭] Bdim F/C C⁷ ,
F F⁷ B[♭] Bdim
F/C C⁷ F B[♭] F , C⁷

fine *D.S.*

ISLE OF SKYE

a Scottish waltz

waltz

♩ = 120

Roger Davidson

Am Em Am Dm/A Am
C C/E Dm F
C G Dm Em
Am C/E G Dm
Am C/E F⁶ G
C G Dm F
C Dm Am Dm Am ,
fine D.S.

Skye is the largest and most northerly of the Inner Hebrides islands of Scotland.
It is the nearest of these islands to the mainland, which lies only a few hundred yards away at Kyleakin,
where the Skye Bridge provides access to the mainland by road.

THE LAMPLIGHTER'S WALTZ

a klezmer waltz

$\text{♩} = 94$

Roger Davidson

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The time signature is 3/4 throughout. The music is divided into sections by lyrics and chords:

- Staff 1: Dm, E, Gm, A.
- Staff 2: Dm, E, Gm, A.
- Staff 3: B^b, F/A, Gm, Dm/F.
- Staff 4: Gm⁶, Em⁷⁽⁵⁾, A, B^b, Gm⁶, G^{#dim}, A⁷, Dm, F^{7/C}.
- Staff 5: B^b, F/A, Gm, Gdim, Dm/F.
- Staff 6: Gm⁶, Em⁷⁽⁵⁾, A, B^b, Gm⁶, G^{#dim}, A⁷, Dm.

A repeat sign with 'D.C.' is located at the end of Staff 6.

LAVENDER WALTZ

Roger Davidson

♩ = 136

The musical score consists of four staves of music in 3/4 time, key signature of A major (two sharps). The first staff begins with a repeat sign and a bass note. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff starts with a bass note. Chords indicated include D, G, D/F♯, A7/E, D, A7/E, D/F♯, G, D/A, A, and A7. The score concludes with a double bar line and the instruction "D.S."

LEAVES OF THE NORTH

a Scottish waltz

Roger Davidson

$\text{♩} = 104$

Chord labels: D, A, D/F#, G, D/F#, D, F#⁷, Bm, G, A, Bm, G, D/F#, G⁶, A, D, G⁶, A, D, A, A/C#, D, A/C#, Bm, E⁷/G#, E, E/G#, A, E⁷, A⁷, D, G, D/F#, G/B, D/F#, A, D, Em, G⁶, D/A, A⁷, D, D/A, A⁷, D, D.S.

Performance markings: Fermatas over measures 1-2 of the first staff, measures 1-2 of the second staff, measures 1-2 of the third staff, measures 1-2 of the fourth staff, measures 1-2 of the fifth staff, measures 1-2 of the sixth staff, and measures 1-2 of the seventh staff. Measure 3 of the third staff has a '3' above it. Measures 3-4 of the fourth staff have '3' above them. Measures 3-4 of the fifth staff have '3' above them. Measures 3-4 of the sixth staff have '3' above them. Measures 3-4 of the seventh staff have '3' above them.

Dynamic markings: None

Text: fine

LEMONGRASS

waltz

Roger Davidson

♩ = 128

Detailed description: The musical score is for a waltz in 3/4 time at a tempo of 128 BPM. It features four staves of music. The first staff begins with a pickup followed by measures in G major (F#), C major (E), A minor (F#), C major (E), A minor (F#), E minor (G), and G major (E). The second staff continues with D minor (B), A minor (F#), D minor (B), G major (E), C major (F#), A minor (F#), and D minor (B). The third staff continues with E minor (G), A minor (F#), C major (F#), E minor (G), G major (E), D minor (B), A minor (F#), and G major (E). The fourth staff concludes with C major (F#), G major (E), A minor (F#), E minor (G), C major (F#), G major (E), A minor (F#), and ends with a double bar line and repeat dots.

D.S.

LILACS IN THE BREEZE

waltz

Roger Davidson

♩ = 112

Am Em Am G
1. Am,
2. Am, G

C G Am Em C/E

F C F G
1. Am,
2. Am, D.S.

fine

THE LONELY DANCERS

waltz

Roger Davidson

$\text{♩} = 128$

The musical score for "The Lonely Dancers" is presented in six staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4 throughout.

- Staff 1:** Starts with a measure of two measures of Dm. It then moves to A⁷, Dm, Am⁷⁽⁵⁾, and D⁷⁽⁹⁾.
- Staff 2:** Starts with Gm, followed by A⁷⁽⁹⁾, Dm, Bm⁷⁽⁵⁾, and E⁷.
- Staff 3:** Starts with B^{b7}, followed by A⁺⁷, Dm, and a section labeled "1." and "2." which ends with a repeat sign.
- Staff 4:** Continues from the end of Staff 3 with Gm⁷, Gdim⁷, Dm, Dm/F, Em⁷⁽⁵⁾, and A⁷.
- Staff 5:** Continues with B^{b7/D}, Dm, Dm/F, Gm⁷, C⁷⁽⁹⁾, F, and B^{b7}.
- Staff 6:** Continues with Em⁷⁽⁵⁾, A⁷⁽⁹⁾, a section labeled "1. Dm", a section labeled "2. Dm", and concludes with the words "fine" and "D.S." (Da Capo).

recorded on the album "On the Road of Life" with the Frank London Klezmer Orchestra -- Soundbrush Records

THE LONELY MILLER

waltz

Roger Davidson

♩ = 120

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with various note values and rests, followed by chord symbols: G, C, D⁷, and G. The second staff continues with the same key and time signature, showing a melodic line and chords G, C, D⁷, and G. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It shows a melodic line with chords C, D⁷, G, and Cmaj⁷. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It shows a melodic line with chords F#m⁷⁽⁵⁾, B⁷, Em, B^{7/F#}, and E^{7/G#}. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It shows a melodic line with chords Am, D⁷, Gmaj⁷, and Cmaj⁷. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It shows a melodic line with chords F#m⁷⁽⁵⁾, B⁷, Em, and D⁹. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It shows a melodic line with a single Em chord. The eighth staff is a continuation of the melody from the seventh staff, starting with a single Em chord.

D.S. al Coda

LOOKING DOWN THE RIVER

waltz

Roger Davidson

= 132

Dm A⁷⁽⁹⁾ Dm A⁷ D⁷⁽⁹⁾ Gm ,

A⁷ C^{#dim} Dm Bm⁷⁽⁵⁾ E⁷ B^{b7} A⁷

Dm A⁷ Dm A⁷ D⁷⁽⁹⁾ Gm ,

A⁷ C^{#dim} Dm/C B^{b7} Dm/A A⁷ Dm

Gm⁷ C⁷ Fmaj⁷ B⁷ B^{bmaj7} E⁷ Dsus^{4/A} A⁷

D⁷ F^{#dim} Gm Gm/F Asus^{4/B} E⁷⁽⁹⁾ 1. B^{b7(5)} A⁷

2. B^{b7(5)} A⁷

D.C. al Coda

rit.

Φ Gm⁶ A⁷⁽⁹⁾ Dm Gm⁶ D

THE LOVING COUPLE

waltz

Roger Davidson

♩ = 118

§ C F Am Dm G
F Am Dm G
C F Am
Dm/F C/E Dm G
C Em/B Am Em/G
F C/E D G
C Em/B Am Em/G
F C/G G⁷ C
D.S.

"The Loving Couple" was commissioned
by choreographer and dance historian Paul Ross,
for an English country dance called "The Happy Ending,"
dedicated to his wife Faina.

ULLABY WALTZ

Roger Davidson

$\text{♩} = 128$

Sheet music for a 12-bar blues in G major. The first four bars show a 12-bar blues progression: Dm9-G7-C6-C.

The subsequent eight bars show various fills and transitions:

- Dm9-G7-C6-C
- G/D-D7-G-G7
- Dm9-G7-C6-C
- Dm9-G7-Cmaj7-C6
- Dm9-G7-C6-C
- Dm7-G7-C

The music is written in 3/4 time with a treble clef.

D.S.

to Millie, our daughter Beatriz's beloved Corgi

MILLIE'S WALTZ

Roger Davidson

$\text{♩} = 120$

The musical score consists of two staves of music in G major, 3/4 time. The first staff begins with a measure of three eighth notes followed by a repeat sign and a section starting with a G chord. The second staff begins with a G chord. Both staves feature a variety of chords including C⁶, D⁷, G/B, and G⁹. The music includes two endings, labeled '1.' and '2.', each consisting of a single measure. The piece concludes with a final measure labeled 'fine' and 'D.S. al Fine'.

MORNING FLOWER WALTZ

jazz waltz

straight 8th notes

Roger Davidson

♩ = 144

intro.

The musical score consists of eight staves of music. The first staff starts with A⁷, followed by D⁷, G⁷, and C⁷. The second staff begins with & B^bmaj⁷, followed by E⁺⁷, Amaj⁷, C⁹, Fmaj⁷, B^{7(b9)}, Emaj⁷, and G¹³. The third staff starts with Cmaj⁷, followed by F^{#+7}, Bmaj⁷, D⁺⁷, Gmaj⁷, F^{#13}, Bmaj⁷, F⁷. The fourth staff starts with F^{#maj7}, followed by C^{7(b9)}, Fmaj⁷, B^{7(b9)}, Emaj⁷, A^{7(b9)}, and Dmaj⁷. The fifth staff starts with Em⁷, followed by A¹¹, Dmaj⁷, A^{b13}, D^bmaj⁷, G¹³, Cmaj⁷, F⁹, and ends with a fermata. The sixth staff starts with a fermata, followed by B^bmaj⁷, E^{b9}, B^bmaj⁷, E^{b9}, B^bmaj⁷, E^{b9}, and B^bmaj⁷. The score includes performance instructions: 'straight 8th notes' for the tempo, 'jazz waltz' for the style, and 'rit.' for the final section.

MORNING WALTZ

Roger Davidson

$\text{♩} = 108$

The sheet music consists of eight staves of musical notation in 3/4 time, with a key signature of two sharps. The music is divided into measures by vertical bar lines. Chords are labeled above the notes in each measure. The first staff starts with D/A, followed by A⁷, D, F#m, Bm, and Bm/A. The second staff starts with G, followed by D/F#[♯], Gmaj⁷, and A⁷. The third staff starts with D, followed by F#m, Bm, and Bm/A. The fourth staff starts with G, followed by D/A, G/B, D/A, A⁷, D, and a comma. The fifth staff starts with G, followed by F#m/A, G#m⁷⁽⁵⁾, C#⁷, and F#m. The sixth staff starts with Bm, followed by D/F#[♯], E⁹, A⁷, and a comma. The seventh staff starts with D, followed by F#m, Bm, and Bm/A. The eighth staff starts with G, followed by D/A, G/B, D/A, A⁷, D, and ends with a repeat sign and the instruction *D.C.*

MOSCOW DREAM

Roger Davidson

waltz
♩ = 124

A7 Gm⁷ F⁷ Eb⁷, & D⁷ D/F#⁷ Gm

C⁷ Fmaj⁷ F⁷ B^b Em⁷⁽⁵⁾

1. A⁷ Dm 2. A⁷ Dm

D⁷ Gm Am⁷⁽⁵⁾ D⁷ Gm

poco rall.

A⁷ Dm Bm⁷⁽⁵⁾ E⁷ E/G#⁷ B^b⁷ A⁷

a tempo

D⁷ D/F#⁷ Gm C⁷ Fmaj⁷ F⁷

B^b Em⁷⁽⁵⁾ A⁷ Dm

Gm⁶ A⁷⁽⁹⁾ Dm Gm⁶ Dm

recorded on the album "On the Road of Life" with the Frank London Klezmer Orchestra -- Soundbrush Records

MOTHER AND CHILD

waltz

Roger Davidson

$\text{♩} = 136$

$\text{♩} = 136$

$\& \text{D}$ A^7 D G D D/F^\sharp Em A A^7

D/F^\sharp G F^\sharpm Bm Em D/A A^7 $1.$ D , $2.$ D ,

Bm F^\sharpm Bm E^7 A $\text{F}^\sharp\text{7}$

Bm G F^\sharpm Bm Em D/A A^7 $1.$ D , $2.$ D

fine *D.S.*

to Nilcelia, on our 8th anniversary

NEW ANNIVERSARY WALTZ

$\text{♩} = 132$

Roger Davidson

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F major). The time signature is 3/4 throughout.

- Staff 1:** Labeled "F". The melody begins with eighth-note patterns.
- Staff 2:** Labeled "F", "Gm⁷", and "C⁷". It features a descending eighth-note scale followed by a melodic line ending on a Gm⁷ chord.
- Staff 3:** Labeled "Gm". It contains a melodic line with eighth-note patterns and a Gm⁷ chord.
- Staff 4:** Labeled "C⁷", "C+7", and "F". It includes a melodic line with eighth-note patterns and harmonic changes between C⁷, C+7, and F chords.
- Staff 5:** Labeled "F". It continues the melodic line with eighth-note patterns.
- Staff 6:** Labeled "Am⁷⁽⁵⁾", "D⁷⁽⁹⁾", and "Gm". It features a melodic line with eighth-note patterns and harmonic changes between Am⁷⁽⁵⁾, D⁷⁽⁹⁾, and Gm chords.
- Staff 7:** Labeled "B[♭]", "Bdim", "F/C", and "D⁷". It includes a melodic line with eighth-note patterns and harmonic changes between B[♭], Bdim, F/C, and D⁷ chords.
- Staff 8:** Labeled "Gm", "C⁷", and "F". It concludes the piece with a melodic line and harmonic changes between Gm, C⁷, and F chords.

D.C. (Da Capo) is indicated at the end of the eighth staff.

THE NIGHTINGALE

waltz

Roger Davidson

$\text{♩} = 124$

F

F/A

C

F/A

B \flat 6

G 9 /B

C 7

F

F/A

C

F/A

B \flat 6

C

C 7

F

Dm

Am

Dm

F/A

G 9 /B

C 7

F

F/A

B \flat 6

F/C

Dm 7

G 9

C

C 7

F

D.C.

to Nilcelia, on our 9th anniversary

NINE YEARS OF JOY

waltz

Roger Davidson

♩ = 136

C

F

C

C/E

Am

Dm

G⁷

C

C/E

F⁶

C/E

F⁶

G⁷

C

C⁷

F

C

G

G⁷

C

C⁷

F

C/G

G⁷

C

D.C.

NOVEMBER WALTZ

Roger Davidson

$\text{♩} = 144$

The sheet music consists of five staves of musical notation in 3/4 time, treble clef. The harmonic progression is indicated above each staff. The music concludes with a repeat sign and the instruction *D.C.*

Harmonic Progression:

- Staff 1: C, G, Dm, G^{7/B}, C, C⁷
- Staff 2: F, Em, Am, D⁷, G, G⁷
- Staff 3: C, G, F, G⁹, Cmaj⁷, C⁷
- Staff 4: F, G⁹, Em, Am, Dm, G⁷, Cmaj⁷, C⁷
- Staff 5: F, F^{#dim}, C/G, A⁷, Dm, G⁷, C

D.C.

ON THE CAROUSEL

waltz

♩ = 146

Roger Davidson

F6 F6 Gm Gm7
C7 Gm7 C9 Gm7
C7 C+7 F C7
F6 F6 D7/A B♭
G7dim G/A D7 G7
C7 F C7

fine *D.S.*

ON THE HILLSIDE

a klezmer waltz

waltz

Roger Davidson

♩ = 132

The musical score consists of eight staves of waltz time (indicated by a '3' in a circle) in common time (indicated by a '4'). The key signature is one flat. The score includes lyrics in Yiddish and English, and various chords such as Gm, B♭, Cm⁶, D⁷, F♯dim, Gm, Gm/B♭, Cm⁶, D⁷, F♯dim, Gm, 1. D⁷, 2. G⁷, Cm, Cm⁶/E♭, Gm/B♭, F♯dim, D⁷(⁹), Dm⁷(⁹)/G, G⁷(⁹), Cm, C♯dim, Gm/D, Cm⁶, D⁷, 1. Gm, G⁷, 2. Gm, D⁷, fine, and D.S.

Chords and lyrics:

- Staff 1: Gm, B♭, Cm⁶
- Staff 2: D⁷, F♯dim, Gm
- Staff 3: Gm, B♭, Cm⁶
- Staff 4: D⁷, F♯dim, Gm, 1. D⁷, 2. G⁷
- Staff 5: Cm, Cm⁶/E♭, Gm/B♭
- Staff 6: F♯dim, D⁷(⁹), Dm⁷(⁹)/G, G⁷(⁹)
- Staff 7: Cm, C♯dim, Gm/D
- Staff 8: Cm⁶, D⁷, 1. Gm, G⁷, 2. Gm, D⁷, fine, D.S.

OVER THE CLOUDS

waltz

Roger Davidson

$\text{♩} = 120$

Dm

A⁷/D

Dm

B[♭]dim/D

Dm

C[♯]dim/D

Dm

Gdim/D

Dm

C⁷

F

A⁷

B[♭]

A⁷⁽⁹⁾

B[♭]

E^{m7(5)} Dm/A A⁷

Dm/F

C/E

C

F

A⁷

B[♭]

C⁷

F

B[♭]

G^{m6}

G[♯]dim

A⁷
tr

Dm

D.C.

PEACE ON THE MOUNTAIN

waltz

Roger Davidson

♩ = 126

The sheet music consists of eight staves of musical notation for a waltz in 3/4 time. The key signature is A major (no sharps or flats). The lyrics are written above the notes in a cursive font. The music begins with a treble clef, a key signature of A major, and a 3/4 time signature. The first staff starts with a measure of two eighth notes followed by a repeat sign and a measure of one eighth note. The second staff begins with an Am chord. The third staff begins with an Am chord. The fourth staff begins with an Am chord. The fifth staff begins with a C chord. The sixth staff begins with a C chord. The seventh staff begins with an Am chord. The eighth staff begins with a F chord.

Am G Em
Am F C Em
Am Em G
C G Am Dm Am,
C C/E G Dm
Am Dm G
C G Dm
F C⁶ Dm Am,
fine D.S. al Fine

PRAYER FOR A FRIEND

waltz

Roger Davidson

$\text{♩} = 108$

The musical score consists of six staves of music for a single instrument, likely a piano or harp. The key signature is one sharp (F# major). The time signature is 3/4 throughout. The music is divided into six sections, each starting with a dynamic instruction:

- Section 1: Dynamics: Dm, A⁷, Dm. The first measure shows a melodic line with eighth-note pairs. The second measure has a single eighth note followed by a quarter note. The third measure features eighth-note pairs again.
- Section 2: Dynamics: Dm, A⁷, Dm. This section continues the eighth-note pattern established in the first section.
- Section 3: Dynamics: Gm⁶, Dm/F, Em⁷⁽⁵⁾, A⁷, Dm/F. The melody includes eighth-note pairs and some sixteenth-note patterns.
- Section 4: Dynamics: Gm⁶, Dm/A, A⁷, Dm/A, A⁷, Dm. The melody becomes more rhythmic, featuring eighth-note pairs and sixteenth-note patterns.
- Section 5: Dynamics: Gm⁶, Dm/F, Em⁷⁽⁵⁾, A⁷, Am⁷⁽⁵⁾, D⁷. The melody continues with eighth-note pairs and sixteenth-note patterns.
- Section 6: Dynamics: Gm⁶, Dm/A, A⁷, Dm. The melody concludes with eighth-note pairs and sixteenth-note patterns.

At the end of the score, the instruction "D.C." is written, indicating a repeat back to the beginning.

RIVER OF HOPE

Roger Davidson

$\text{♩} = 126$

The musical score consists of eight staves of music in 3/4 time, key signature of two sharps, and a tempo of $\text{♩} = 126$. The chords are labeled above each staff. The score includes two endings, 1. and 2., separated by a double bar line. The piece concludes with the instruction *fine* and *D.S. al Fine*.

Chords and endings:

- Staff 1: Bm, Em
- Staff 2: F \sharp 7, F \sharp /A \sharp , Bm
- Staff 3: Bm, Em
- Staff 4: A7, A7/C \sharp , D, C7(\flat 5)
- Staff 5: B7, B7/D \sharp , Cdim/E, Em, Em
- Staff 6: F \sharp 7, F \sharp 7/A \sharp , Am 6 /B, B7, B7/D \sharp
- Staff 7: Em, C \sharp m7(\flat 5), Bm/F \sharp
- Staff 8: C \sharp 7, F \sharp 7, Bm, 1., 2., *fine*, *D.S. al Fine*

RIVERS OF THE NORTH

waltz

♩ = 96

Roger Davidson

§. D open 5th

1.

2.

D.S.

fine

ROCKY SHORE WALTZ

Roger Davidson

♩ = 124

The sheet music consists of ten staves of music. The first staff starts with a measure of two eighth notes followed by a measure of three eighth notes. The second staff begins with a measure of two eighth notes followed by a measure of three eighth notes. The third staff starts with a measure of two eighth notes followed by a measure of three eighth notes. The fourth staff starts with a measure of two eighth notes followed by a measure of three eighth notes. The fifth staff starts with a measure of two eighth notes followed by a measure of three eighth notes. The sixth staff starts with a measure of two eighth notes followed by a measure of three eighth notes. The seventh staff starts with a measure of two eighth notes followed by a measure of three eighth notes. The eighth staff starts with a measure of two eighth notes followed by a measure of three eighth notes. The ninth staff starts with a measure of two eighth notes followed by a measure of three eighth notes. The tenth staff starts with a measure of two eighth notes followed by a measure of three eighth notes.

Chords and lyrics are indicated above the notes:

- Staff 1: C, G/B, Am, C/E
- Staff 2: Dm, C/G, F⁶, G⁷
- Staff 3: C, G/B, Am, C/E, F
- Staff 4: C/G, G⁷, C, , C⁷
- Staff 5: F, F/A, C, A⁷
- Staff 6: Dm, G⁷, Gm⁷, C⁷
- Staff 7: F, F^{#dim}, C/G, A⁷
- Staff 8: Dm, C/G, G⁷, C, ♦ C/G
- Staff 9: ♦ Am, F⁶, C/G, G⁷, C
- Staff 10: rit.

Text at the end of the score:

D.C. al Coda

ST. ANDREWS' WALTZ

a Scottish waltz

♩ = 96

Roger Davidson

1.

E E A/C# Bm⁹ E A

E F#m A/C# D A/E E⁷ 1. A , 2. A A⁷

D A/C# A⁷ D A/C# B/D# E⁷ A⁷

D A/C# F#m D A/E E⁷ 1. A A⁷ 2. A , D.S.

fine

St. Andrews is home to the University of St. Andrews, the oldest university in Scotland. Located on St. Andrews Bay of the North Sea, 13 miles southeast of Dundee, it occupies a plateau of sandstone rock about 50 feet in elevation. The Eden River enters St. Andrews Bay northwest of the golf links, which rank among the finest in the world.

SANDS OF MORAR

a Scottish waltz

waltz

= 124

Roger Davidson

waltz
= 124

C F C/E Am

C/E F G G⁷

C F Em Am Dm

C/G G⁷ 1. C , 2. C C⁷ ,

F C/E F C/E

F C/G D⁷/F# G⁷ ,

C C⁷ F C/E F⁶

C/G G⁷ 1. C C⁷ , 2. C , fine D.S.

The Sands of Morar constitute a coastal area on the West coast of Scotland, with wonderful beaches.

SCHUMANN'S WALTZ

$\text{♩} = 140$

Roger Davidson

intro.

E⁷ A⁷ D^{7/F#} G⁷

Dm^{7(b5)} G^{7(b9)} Cm Cm⁶ Fm^{7(b5)} B^{b7(b9)}

E^{bmaj7} E^{b6} , Am^{7(b5)} D^{7(b9)} Gm^{7(b5)} C⁷

Fm^{7(b5)} B^{b7} 1. E^{bm7(b5)} A^{b7(b9)}, 2. E^{bmaj7} A⁷,

A^{bmaj7} D^{b7} A^{bmaj7} D^{bmaj7} Gm^{7(b5)} C^{7(b9)}

Fm⁷ B^{b9} Eb⁷ Ab^{maj7}

D^{b7} G^{b13} B⁷ Eb⁷ A⁷ B^{b7},

B^{b7} Bmaj⁷ Emaj⁷ Bmaj⁷ Emaj⁷ Ebmaj⁷

rit.

D.S. al Coda

SCOTTISH SUNSET WALTZ

a Scottish waltz

$\text{♩} = 108$

Roger Davidson

The sheet music consists of ten staves of music. The first staff begins with a pickup followed by a measure in C major (labeled § C). The second staff starts with a measure in C major (labeled C) followed by measures in C/E, F, C/G, G⁷, and a section ending with 1. C, G⁷ or 2. C, E⁷. The third staff starts with Am, followed by Em, Am, and Em. The fourth staff starts with F, followed by C/E, D⁷, G, and E⁷. The fifth staff starts with Am, followed by Em, Am, and Em. The sixth staff starts with F, followed by C/E, D⁷, G, and G⁷. The seventh staff starts with C, followed by C/E, G, and G⁷. The eighth staff starts with C, followed by C/E, F, C/G, G⁷, and ends with C, G⁷. The ninth staff concludes with *fine*. The tenth staff concludes with *D.S.*

SHALOM, KRAKOW

waltz

Roger Davidson

$\text{♩} = 114$

Em Am D⁷ G

C Am⁶ A^{#dim} B

E⁷ Am D⁷ G

Cmaj⁷ F^{#7} B⁷ Em

E⁷ Am D⁷ G

Cmaj⁷ Am F^{#7(b9)} B

E⁷ Am D⁷ G⁷

Cmaj⁷ Am⁶ F^{#m7(b5)} B⁷ D^{#dim} Em

D.S.

THE SHAMROCK WALTZ

Roger Davidson

$\text{♩} = 118$

Sheet music for "The Shamrock Waltz" by Roger Davidson. The music is in 3/4 time, key signature of one flat. The chords are labeled above each staff:

- Staff 1: F, F⁷, B[♭], B[♭]/D
- Staff 2: F/A, D⁷, G⁷, C⁷
- Staff 3: F, F⁷, B[♭], Bdim
- Staff 4: F/C, C⁷, F, F⁷
- Staff 5: B[♭], F/A, F⁷
- Staff 6: B[♭], Bdim, F/C, C⁷
- Staff 7: F, F⁷, B[♭], Bdim
- Staff 8: F/C, C⁷, F
- Staff 9: F/C, C⁷, F
- Staff 10: *fine*, *D.S.*

SILVER DAWN

waltz

Roger Davidson

♩ = 128

The sheet music consists of four staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a bassoon-like line with sustained notes and eighth-note patterns, with chords Am, Em, C, G, C, Em, Am, Em, Am labeled above the notes. The second staff starts with a treble clef and a key signature of one sharp (F#). It continues the bassoon line with chords Am, Em, C, G, C, Em, Am, Em, Am. The third staff begins with a treble clef and a key signature of one sharp (F#). It shows a continuation of the bassoon line with chords Em, G, Bm, G, C, Am, G, Em. The fourth staff begins with a treble clef and a key signature of one sharp (F#). It concludes the bassoon line with chords Am, C, Em, G, C, Em, Am, Em, Am. The piece ends with the words "fine" and "D.S." at the bottom right.

SNOWY BRIDGE

Roger Davidson

waltz

$\text{♩} = 120$

The musical score for "SNOWY BRIDGE" is presented in eight staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout.

- Staff 1:** Starts with a pickup of two eighth notes followed by a measure of D major. Chords: D, Bm, Em⁷, A⁷.
- Staff 2:** Chords: Dmaj⁷, Bm, E⁷, A⁷.
- Staff 3:** Chords: D, Bm, C#m⁷⁽⁵⁾, F#⁷.
- Staff 4:** Chords: Bm, E⁷, A⁷, D. The measure ends with a repeat sign and a bassoon entry.
- Staff 5:** Bassoon part only, ending with a bassoon solo section.
- Staff 6:** Chords: B^b, Cm⁷, F⁷.
- Staff 7:** Chords: Cm⁷, F⁷, B^bmaj⁷, E⁷⁽⁹⁾.
- Staff 8:** Chords: A/E, Bm, E⁷.
- Staff 9:** Chords: A, G/A, Adim, A⁷, (with a comma), ending with a bassoon entry.

Final Measure: D.S. al Fine

SOIR D'ÉTÉ

waltz

Roger Davidson

♩ = 138

The musical score for "Soir d'Été" is presented in eight staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked as waltz at 138 BPM. The score features various chords throughout the piece, with specific chords labeled above certain measures:

- Measures 1-2: Dm, Dm/C
- Measures 3-4: B♭, B♭/A
- Measures 5-6: Gm⁶, A⁷(♭⁹)
- Measures 7-8: Dm, A⁷
- Measures 9-10: Dm, Dm/C
- Measures 11-12: B♭, Gm⁷
- Measures 13-14: C, C⁷/G
- Measures 15-16: C+⁷, F
- Measures 17-18: F, Fmaj⁷, Dm/F
- Measures 19-20: Gm⁷, A⁷(♭⁹)
- Measures 21-22: Dm/F, F♯dim
- Measures 23-24: Gm, A⁷
- Measures 25-26: C♯dim, Dm
- Measures 27-28: Dm/C
- Measures 29-30: E⁷/B
- Measures 31-32: Gm/B♭
- Measures 33-34: Dm/A
- Measures 35-36: F⁷
- Measures 37-38: Em⁷(♭⁵)
- Measures 39-40: A⁷(⁹)
- Measures 41-42: Dm
- Measures 43-44: Em⁷(♭⁵)
- Measures 45-46: A⁷
- Measures 47-48: Dm

STAR ANISE

waltz

Roger Davidson

♩ = 124

§ F

F F/A C

F Am Dm

B♭⁶ C⁷ F

F Am

Dm Am F⁷

B♭ C Dm B♭

F/C C⁷ F B♭

F/C C⁷ F ,

fine D.S.

SUMMER BLOOMS

waltz

Roger Davidson

$\text{♩} = 120$

§ D D/F# G D/F#
G F♯m Bm G⁶ A⁷
D D/F# G D/F#
G D/A Bm G⁶ A⁹ D ,
G D D/F#
G D/F# Bm G⁶ A⁷
D D⁷/F# G G^{#dim} D/A
G F♯m Bm G⁶ A⁹ D ,

fine *D.S.*

SUMMER WALTZ

Roger Davidson

$\text{♩} = 120$

The sheet music consists of eight staves of musical notation for a single instrument, likely a piano or guitar. The music is in common time (indicated by the '3' over '4') and is in G major (indicated by the treble clef and one sharp sign). The lyrics are written above the notes, and chords are indicated below the notes or above the staff.

Staff 1: $\text{♩} = 120$. Chords: G , C , G .

Staff 2: Chords: G/D , D^7 , G .

Staff 3: Chords: G , C , G .

Staff 4: Chords: G/D , D^7 , G , G^7 .

Staff 5: Chords: C , G .

Staff 6: Chords: A , A^7 , D^7 .

Staff 7: Chords: G , G^7 , C , G/B .

Staff 8: Chords: G/D , D^7 , G . The ending begins with "fine" followed by "D.S." (Da Capo).

SUN ON THE ROCKS

waltz

Roger Davidson

♩ = 136

The sheet music consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a melodic line with various note values and rests, followed by a section with chords labeled A, D, A/E, E⁷, and A. The second staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It includes chords labeled C♯m, F♯m, E/B, B⁷, and E. The third staff continues with a treble clef, a key signature of three sharps, and a 3/4 time signature, showing chords D, A/C♯, D, and E. The fourth staff maintains the same key signature and time signature, showing chords D, Bm, E⁷, A, E⁷/B, and A⁷/C♯. The fifth staff follows with a treble clef, a key signature of three sharps, and a 3/4 time signature, showing chords D, A/C♯, D, and E. The sixth staff concludes with a treble clef, a key signature of three sharps, and a 3/4 time signature, showing chords D, Bm, A/E, E⁷, A, and a final measure ending with a comma and a repeat sign. The piece ends with the words "fine" and "D.S." at the bottom right.

A D A/E E⁷ A

C♯m F♯m E/B B⁷ E

D. A/C♯. D E

D Bm E⁷ A E⁷/B A⁷/C♯

D A/C♯ D E

D Bm A/E E⁷ A ,

fine *D.S.*

SUN OVER THE ISLES

waltz

Roger Davidson

$\text{♩} = 148$

The musical score is composed of four staves of music in 3/4 time, marked "waltz". The tempo is indicated as $\text{♩} = 148$. The key signature is C major. The music is divided into measures by vertical bar lines. Chords are labeled above the notes in each measure:

- Measure 1: $\text{F} \text{ C/E}$
- Measure 2: C
- Measure 3: $\text{Am} \text{ D} \text{ G}^7$
- Measure 4: $\text{C} \text{ F} \text{ C/E} \text{ F} \text{ C/E} \text{ F}$
- Measure 5: $\text{C/G} \text{ Am}^7 \text{ F}^6 \text{ G}^7 \text{ C}$
- Measure 6: *fine*
- Measure 7: *D.S.*

SUNNY DAY WALTZ

Roger Davidson

$\text{♩} = 132$

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '4'). The music is divided into sections by vertical bar lines and measures. Chords are indicated above the notes, and lyrics are placed below the notes where applicable.

Section 1: The first staff starts with a measure of two eighth-note pairs followed by a measure of two eighth-note pairs. The second staff begins with a measure of two eighth-note pairs, followed by Am, Dm, and G chords. The third staff begins with C, followed by Am, Dm⁷, and G⁷. The fourth staff begins with C, followed by Am, C/E, and Em. The fifth staff begins with C/G, followed by G⁷, C, and a section ending with 1., , G⁷ and 2. C, . The sixth staff begins with C and continues the melody. The seventh staff begins with C, followed by F/C, C, and C+. The eighth staff begins with F, followed by C/E, Em, and a section ending with 1., , and 2., .

Section 2: The score returns to the beginning of the melody (C/G) and continues through the end of the piece. The final measure is marked "fine" and "D.S. al Fine".

SUNRISE WALTZ

Roger Davidson

$\text{♩} = 128$

Em D Em Bm

G D G Bm

A G D 1. Em , 2. Em , D.S.

fine

SUNSET AND STARS

waltz

Roger Davidson

♩ = 136

The musical score consists of five staves of music. The first staff begins with a B7 chord. The second staff begins with a D7 chord. The third staff begins with a Cmaj7 chord. The fourth staff begins with a C/D chord. The fifth staff begins with an Am7 chord. The music concludes with a final Am7 chord followed by a repeat sign and a concluding measure.

B⁷ Am⁶ F♯m⁷⁽⁵⁾ B⁷ , Em Am⁷

D⁷ G Gmaj⁷ C Am D⁷ G⁷

Cmaj⁷ F♯m⁷⁽⁵⁾ Bsus⁴ B⁷ Em Am⁷

C/D D⁷⁽⁹⁾ Gmaj⁷ G⁷ C D/C Bm⁷ Em

Am⁷ D⁷ B⁷ E⁷ Am B⁷ Em B⁷

fine

D.S. al Fine

SUNSET OVER THE HILLS

waltz

Roger Davidson

$\text{♩} = 100$

D⁷

Gm

A⁷

B[♭]dim/D Dm

D⁷

Gm

A⁷

Gdim/D Dm

D⁷

Gm

A⁷

Dm

D⁷

Gm

G[#]dim Dm/A

A⁷

Dm

C/E

C⁷

B[♭]/F

F

Gm

C⁷

F

Em⁷⁽⁵⁾

A⁷

Dm

Dm/C

Bm⁷⁽⁵⁾

E⁷

A⁷

D⁷

Gm

C/E

C⁷

B[♭]/F

F

Em⁷⁽⁵⁾

B[♭]7

Bm⁷⁽⁵⁾

E⁷

A⁷

Gdim/D Dm

D.C.

SWEDISH WALTZ

Roger Davidson

$\text{♩} = 120$

D.S.

TANGO DANCER'S WALTZ

Roger Davidson

$\text{♩} = 144$

Sheet music for "Tango Dancer's Waltz" by Roger Davidson. The music is in 3/4 time, key signature is B-flat major (two flats). The score consists of six staves of musical notation with corresponding chords written below each note.

Chords listed from top to bottom:

- Top staff: Cm, Dm^{7(b5)}, G^{7(b9)}, Cm, Fm⁷, B^{7(b9)}, E^bmaj⁷, A^bmaj⁷, D⁷, G⁺⁷, E^b7, A^bmaj⁷, D^{b9}, G⁺⁷
- Second staff: Cm, Dm^{7(b5)}, G^{7(b9)}, Cm, Fm⁷, B^{7(b9)}
- Third staff: D^b/E^b, E^b7, A^bmaj⁷, Dm^{7(b5)}, A^b7, D⁷, G^{7(b9)}, Fdim/C, Cm
- Fourth staff: Fm⁷, B^{b7}, E^{b6}, E^b, Fm⁷, B^{b7}, E^bmaj⁷
- Fifth staff: D^{7(b9)}, G⁺⁷, Cm, Cm/B^b, A⁷, D⁷, F/G, G⁷, G^{7(b9)}
- Bottom staff: Cm, Dm^{7(b5)}, G⁷, Cm, Cm/E^b, Fm⁷, B^{7(b9)}, D^b/E^b, E^b7, A^bmaj⁷, Dm^{7(b5)}, Fm⁶, Cm/G, G^{7(b9)}, Fdim/C, Cm

The music concludes with a final section and ends with a "fine" instruction.

D.S. al Fine

TOUS LES SOIRS À PARIS

waltz

$\text{♩} = 138$

Roger Davidson

§ Dm Dm/C B♭ Gm⁶

Em^{7(b⁵)} A^{7(b⁹)} Dm A⁷

Dm Dm/C B♭ Gm⁶

C/E C⁷ C^{+⁷} F D⁷

Gm C♯dim Dm Dm/C

Bm^{7(b⁵)} E^{7(#⁹)} Gm⁶ A⁷

Dm Dm/C B♭ Gm⁶

Dm/A A⁷ ♦ Gdim/D Dm A⁷

D.S. al Coda

rit.

TRATTORIA WALTZ

an Italian waltz

• = 136

Roger Davidson

A musical score for "Hotel California" featuring six staves of music. The top staff starts with Am, Dm⁶, E⁷, Am, Am/E, E⁷, E^{7/B}, and Am. The second staff continues with Am, Dm⁶, E⁷, Am, E⁷, Am, E⁷, and Am. The third staff includes G/B, G⁷, C, G⁷, and C. The fourth staff includes F, C, A⁷, Dm, G⁷, Bm^{7(b5)}, and E⁷. The fifth staff repeats the sequence Am, Dm⁶, E⁷, Am, Am/E, E⁷, E^{7/B}, and Am. The sixth staff repeats the sequence Am, Dm⁶, E⁷, Am, E⁷, Am/E, E⁷, and Am, concluding with *D.S.*

TREES OF AUTUMN

waltz

Roger Davidson

$\text{♩} = 136$

Soprano (S):
 C | F | C
 F | C/E | Dm | G
 C | F | C/E
 Dm | C/G | G⁷ | C
 F | F/A | C | C/E
 F | F^{#dim} | C/G | D⁷/A | G⁷
 C | C/E | F | C/E
 Dm | C/G | G⁷ | C
Alto (A):
 C | F | C
 F | C/E | Dm | G
 C | F | C/E
 Dm | C/G | G⁷ | C
 F | F/A | C | C/E
 F | F^{#dim} | C/G | D⁷/A | G⁷
 C | C/E | F | C/E
 Dm | C/G | G⁷ | C
Tenor (T):
 C | F | C
 F | C/E | Dm | G
 C | F | C/E
 Dm | C/G | G⁷ | C
 F | F/A | C | C/E
 F | F^{#dim} | C/G | D⁷/A | G⁷
 C | C/E | F | C/E
 Dm | C/G | G⁷ | C
Bass (B):
 C | F | C
 F | C/E | Dm | G
 C | F | C/E
 Dm | C/G | G⁷ | C
 F | F/A | C | C/E
 F | F^{#dim} | C/G | D⁷/A | G⁷
 C | C/E | F | C/E
 Dm | C/G | G⁷ | C
Bassoon:
 C | F | C
 F | C/E | Dm | G
 C | F | C/E
 Dm | C/G | G⁷ | C
 F | F/A | C | C/E
 F | F^{#dim} | C/G | D⁷/A | G⁷
 C | C/E | F | C/E
 Dm | C/G | G⁷ | C
Drums (D.S.):
 C | F | C
 F | C/E | Dm | G
 C | F | C/E
 Dm | C/G | G⁷ | C
 F | F/A | C | C/E
 F | F^{#dim} | C/G | D⁷/A | G⁷
 C | C/E | F | C/E
 Dm | C/G | G⁷ | C

to my wife, Nilcelia

VALENTINE'S WALTZ

Roger Davidson

$\text{♩} = 120$

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines, and each measure includes a chord name above it. The chords are: Gm, Cm⁷, F⁷, B♭maj⁷, E♭maj⁷, Am⁷⁽⁵⁾, D⁷, Gm, Gm, Cm⁷, F⁷, B♭maj⁷, Am⁷⁽⁵⁾, Gm/D, D⁷, Gm, F⁷, B♭, Gm⁷, Cm⁷, F⁷, Gm, F⁷, Cm⁷, F⁷, B♭maj⁷, B♭6, Dm/A, Em⁷⁽⁵⁾, A⁷, Dm, Cm⁷, F⁷, B♭maj⁷, B♭6, Cm, A/C♯, D⁷, D⁷⁽⁹⁾.

Gm

Cm⁷

F⁷

B^bmaj⁷

Am⁷⁽⁵⁾

Gm/D

D⁷

Gm

fine

D.S.

VALSE DE REVE

*jazz waltz
straight 8th notes*

Roger Davidson

$\text{♩} = 138$

intro.

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature varies between common time (indicated by a '4') and 3/4 time (indicated by a '3'). The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. The first staff starts with Dm, followed by G7, C7, and G♭7(♭5). The second staff starts with Fmaj7, followed by C⁹/G, Fmaj7, and C⁹/G. The third staff starts with Fmaj7, followed by Gm⁷, C⁹, F⁶, Fsus⁴/G, and C⁹. The fourth staff starts with Fmaj7, followed by Gm⁷, C¹¹, Fmaj7, Gm⁷, and C⁷. The fifth staff starts with Fmaj7, followed by Gm⁷, C¹¹, Fmaj7, E⁷, Amaj7, E⁷(♭⁹), Amaj7, and E⁷(♭⁹). The sixth staff starts with Amaj7, followed by B♭⁷, A, and C⁷. The seventh staff starts with F, followed by G⁹¹³, D⁹maj⁷, and G⁹. The eighth staff starts with B⁹maj⁷, followed by E⁷, A⁶, and C⁹. The score concludes with a repeat sign and the instruction "D.S. al Coda".

D.S. al Coda

Φ

Fmaj⁷

Gm⁷

Fmaj⁷

Gm⁷



Fmaj⁷

Gm⁷

F/C

C⁹

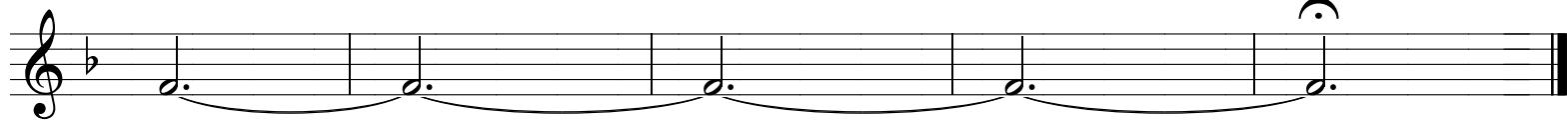
F

C¹¹

F

C¹¹

F



THE VERDANT SHORE

waltz

Roger Davidson

♩ = 108

§ C G/B Am F⁶ G⁷

C G/B Am Am/G D/F♯ G

C Am F Em

F C/E F⁶ C/G G⁷ C ,

Am Em Am Em

Am Em D/F♯ G

C G/B Am F⁶ G⁷

C C⁷ F F♯dim C/G G⁷ C

D.S.

THE VILLAGE WALTZ

a Scottish waltz

Roger Davidson

♩ = 96

F F⁷/A B[♭] Bdim F/C C⁷ 1. F , 2. F ,

Dm Am Dm G⁹ C⁷

F⁷ F⁷/A B[♭] Bdim F/C C⁷ 1. F , 2. F

fine
D.S. al Fine

VIOLETS IN BLOOM

waltz

Roger Davidson

♩ = 124

The musical score consists of six staves of music for a single instrument, likely a piano or harp, arranged in three systems. The key signature is common time (indicated by a 'C'). The time signature changes to 3/4 at the beginning of each system. The tempo is indicated as waltz (♩ = 124). The chords are labeled above each staff:

- System 1: § Am, Dm⁷, E⁷, F, G+⁷, Cmaj⁷
- System 2: Dm⁷, G⁷, C⁷, Fmaj⁷, B^{7(♯9)}, Emaj⁷, E⁷
- System 3: Am, Dm⁷, E⁷, F/G, G+⁷, C⁷
- System 4: Dm⁷, G⁹, Em⁷, A⁷, Dm⁷, G⁷, ♦
- System 5: C, Am, B⁷, E⁷
- System 6: ♦, C, Dm^{7(♭5)/C}, Cmaj⁷

WALTZ OF THE EAST

Roger Davidson

♩ = 128

Em Am⁶ Em B⁷

Em D⁷ G B⁷

E⁷ Am D⁷ G

C Em/B B⁷⁽⁹⁾ Em

C Em/B B⁷⁽⁹⁾ Em ♂

D.C. al Coda

Am⁶ Em/G Am⁶ Em/B B⁷ Em

rit.

WALTZ OF THE HILLS

Roger Davidson

$\text{♩} = 120$

Sheet music for "WALTZ OF THE HILLS" by Roger Davidson. The music is in 3/4 time, key of G major, with a tempo of quarter note = 120. It consists of eight staves of musical notation. Chords are labeled above the staff:

- Staff 1: G/B, Em, A7, D7
- Staff 2: G7, C6, G7/B, C, C#dim
- Staff 3: G/D, D7, G, G7
- Staff 4: C, C/E, G, G/B
- Staff 5: C, G/B, A7/C#, D7
- Staff 6: G, C6, G7/B, C, C#dim
- Staff 7: G/D, D7, G, G7
- Staff 8: C, fine, D.S.

WALTZ OF THE ISLES

Roger Davidson

$\text{♩} = 104$

The sheet music is composed of eight staves of music, each starting with a treble clef and two sharps (D major). The time signature is 3/4 throughout.

Chords and Labels:

- Staff 1: $\text{F}^{\sharp}\text{m}$, Bm , $\text{F}^{\sharp}\text{m}$, D
- Staff 2: E^7 , $\text{E}^7/\text{G}^{\sharp}$, A^7 , Bm , $\text{F}^{\sharp}\text{m}$
- Staff 3: D^7 , Bm , $\text{F}^{\sharp}\text{m}$, D
- Staff 4: G , A , Bm , Bm/A , G^6 , A^7 , D
- Staff 5: Bm , $\text{F}^{\sharp}\text{m}$, Bm , $\text{F}^{\sharp}\text{m}$
- Staff 6: Bm , D/F^{\sharp} , Bm , E^7 , $\text{E}^7/\text{G}^{\sharp}$, A^7
- Staff 7: D , Bm , $\text{F}^{\sharp}\text{m}$, D^7
- Staff 8: G , A , Bm , Bm/A , G^6 , A^7 , D , A^7

Performance Instructions:

- fine*
- D.S.*

WALTZ OF THE LEAVES

Roger Davidson

♩ = 120

♩ = 120

G Em Am D

G Em Am D ,

G G⁷ C G/B G⁷ C

G/D Em Am G/B A⁷/C♯ D ,

G/B G⁷ C G/B G⁷ C C♯ dim

G/D E⁷ Am G/D D⁷ G , *fine* *D.S.*

WALTZ OF THE PELICANS

a klezmer waltz

$\text{♩} = 128$

Roger Davidson

1.
Gm **Gdim** **Gm**
Cm **A⁷** **D**
1. Cm **Am^{7(b5)}** **C#dim** **D⁷**,
2. Cm **C#dim** **D⁷**,
G⁷ **Cm** **G** **Cm**
G **Fm⁶** **Dm^{7(b5)}** **1. G** **2. G**
D.S. al Coda
G **G/D** **G**
molto rit.

WALTZ OF THE SKIES

Roger Davidson

♩ = 140

intro. A⁷

Musical score for the first line of the intro. The key signature is one flat (B-flat). The time signature is 3/4. The melody consists of eighth and sixteenth notes. The chords are A⁷, G/A, A⁷, and A⁷⁽⁹⁾.

Dm

Bm⁷⁽⁵⁾

E⁷

A⁷

Dm

Bm⁷⁽⁵⁾

Gm⁷

C⁷

Fmaj⁷

Dm⁷

Em⁷⁽⁵⁾

A⁷⁽⁹⁾

Dm

Bm⁷⁽⁵⁾

E⁷

A⁷

Am⁷⁽⁵⁾

D⁷

Gm

Gm/F

E⁷⁽⁹⁾

A⁷

Dm

Dm/F

Bm⁷⁽⁵⁾

E⁷

Am⁷⁽⁵⁾

D⁷⁽⁹⁾

Gm^{7(♭5)}

C⁷

Fmaj⁷

A⁺⁷

,

Dm

Bm^{7(♭5)}

E⁷

A⁷

Dm

Bm^{7(♭5)}

Gm⁷

C⁷

Fmaj⁷

Dm⁷

Em^{7(♭5)}

A^{7(♭9)}

Dm

Bm^{7(♭5)}

E⁷

A⁷

⊕

Dm

Bm^{7(♭5)}

Em^{7(♭5)}

A⁷

D.S. al Coda

⊕

Dm

Bm^{7(♭5)}

Em^{7(♭5)}

A^{7(♭9)}

♯

Dm

Gm⁶

D

WALTZ OF THE STARS

a klezmer waltz

Roger Davidson

intro.--freely

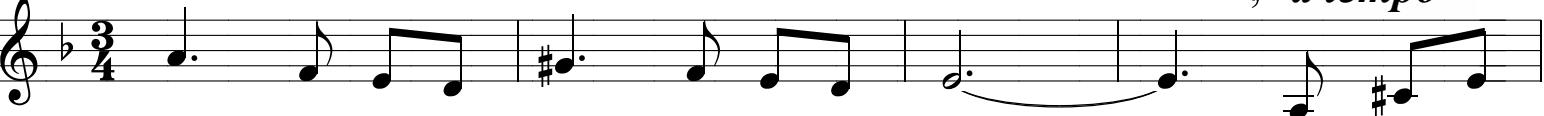
Dm

Bdim

C[#]dim

A⁷⁽⁹⁾

, a tempo



♩ = 120

§ Dm

E⁷

A⁷

Dm



Dm

E⁷

A⁷

1.
Dm

2.
Dm ,



D⁷⁽⁹⁾

F[#]dim

Gm

C⁷

F⁷



E⁷

Gm

G[#]dim

A⁷



F[#]dim

Gm

C⁷

C/E

F⁷



E⁷

Gm⁶

Dm/A

A⁷

Dm



D.S.

THE WANDERER

jazz waltz
straight 8th notes

Roger Davidson

$\text{♩} = 132$

intro.

The musical score consists of six staves of music. Staff 1 (measures 1-4) starts with D♭maj7, followed by G♭maj7, Gm7, and C7. Staff 2 (measures 5-8) includes Fmaj7, B7, Emaj7, and Cmaj7. Staff 3 (measures 9-12) includes Fmaj7, B7(♭9), Emaj7, and B♭+7(♭9). Staff 4 (measures 13-16) includes Am9, D7(♭9), Gm9, C9(13), and C7(♭9). Staff 5 (measures 17-20) includes 1. Fm9, B♭7(♭9), E♭maj7, and C7(♭9). Staff 6 (measures 21-24) includes 2. F♯m9, B7(♭9), C♯m7(♭5), and C9, followed by a fermata and the instruction *D.S. al Coda*. The final staff (measures 25-28) concludes with Fmaj7, B♭9(♯11), Fmaj7, B♭9(♯11), Fmaj7, G♭7, and Fmaj7, with a ritardando indicated by *rit.*

WAVES OF WISDOM

waltz

Roger Davidson

♩ = 138

Am C G

Dm Am G Am

Am C G G

Dm Am G Am ,

C C/E G Dm

F C Dm Am

C C/E G Dm

F C Dm Am , *fine* *D.S.*

WHOLE TONE DREAM

jazz waltz
straight 8th notes

Roger Davidson

$\text{♩} = 112$

intro.

C⁹ **E⁹**

Am **D⁹** **Am⁷** **D⁷**

Am **D⁹** **Am⁷** **D⁷**

C⁺⁷ **E⁷** **A♭⁺⁷** **C⁹**

B♭9(♯11) **D⁹** **♦ Am⁷** **D⁹**

D.S. al Coda

♦ Am⁷ D⁹ Am⁷ D⁹

Am⁷ Am⁶ D⁹

rit.

WILD BERRIES

a Scottish waltz

waltz

Roger Davidson

$\text{♩} = 128$

F
B♭
F
B♭⁶
F/A
Gm
C⁷
F
B♭⁶
F/A
F⁷
B♭
Bdim
F/C
C⁷
F
Dm
Am
Dm
F/A
G⁷/B
C⁷
F
B♭⁶
F/A
F⁷
B♭
Bdim
F/C
C⁷
F
fine
D.S.

THE WILLOW'S DANCE

waltz

♩ = 124

Roger Davidson

D Bm Em⁷ A⁷

D Bm Em⁷ A⁷

D Bm G♯m⁷⁽⁵⁾ C♯⁷ F♯m

B⁷ Em E⁷ A⁷

D Bm Em⁷ A⁷

D Bm G♯m⁷⁽⁵⁾ C♯⁷

F♯m B⁷ Em Gm⁶

D/A Bm Em⁷ A⁷ ♩

D Bm Em⁷ A⁷

D.C. al Coda

Φ D Gm⁶ D

WINE FOR PEACE

waltz

Roger Davidson

$\text{♩} = 88$

The musical score consists of four staves of music. The first staff starts with a G major chord, followed by a G+ chord with a bass note. The second staff begins with a Cm chord. The third staff starts with an Fm chord. The fourth staff begins with a Gm chord. The music features various chords including G, A♭7, G, Cm, G, Fm, G7, Cm⁶, C♯dim, Gm/D, Cm⁶, D⁷, 1. Gm, 2. Gm, and concludes with a repeat sign and 1. Gm, 2. Gm. Measure numbers 1 and 2 are indicated above the first two endings. The tempo is marked as $\text{♩} = 88$. The score is in 3/4 time and uses a treble clef.

D.C.

WINGS OF PEACE

waltz

♩ = 136

Roger Davidson

The sheet music consists of eight staves of musical notation. The first staff begins with a measure of two eighth notes followed by a repeat sign and a measure of three eighth notes. Chords labeled Am, G, and Am are indicated above the staff. The second staff starts with Am, followed by C, D, and Em. The third staff starts with C, followed by G, G⁶, Am, and Em. The fourth staff starts with Am/E, followed by Em, Am, and Am. The fifth staff starts with C, followed by C/E, and G. The sixth staff starts with Am, followed by Am/C, Em, and a measure ending with a comma. The seventh staff starts with F, followed by C/E, Am, and G. The eighth staff starts with C, followed by G, Am, and Am, which ends with a comma, the word "fine", and "D.S." (Da Capo).

WINTER DAWN

*jazz waltz
straight 8th notes*

Roger Davidson

$\text{♩} = 104$

intro.

The musical score consists of five staves of music. The first staff starts with an intro. section in A⁷, followed by a series of chords: C^{#7}, E¹³, and G¹³. The second staff begins with a section labeled §. containing chords: Cmaj⁷, Emaj⁷, G¹³, B^{♭13}, E^{♭maj7}, A¹³, Dmaj⁷, and G¹¹. The third staff continues with chords: Cmaj⁷, B^{♭13}, E^{♭maj7}, D¹³, Gmaj⁷, F^{♯13}, Bmaj⁷, and A¹³. The fourth staff features chords: Dmaj⁷, G¹³, Cmaj⁷, F⁹, B^{♭maj7}, E^{♭9}, A^{♭maj7}, and D^{♭7}. The fifth staff concludes with chords: G^{♭maj7}, B¹³, Emaj⁷, A⁹, Dmaj⁷, G⁹, Dmaj⁷, G⁹, and a final section marked with a double bar line and a repeat sign.

D.C. al Coda

The coda section begins with a staff starting with a double bar line and a repeat sign. It consists of a series of chords: Cmaj⁷, F^{7(♯11)}, Cmaj⁷, F⁹, Cmaj⁷, F^{7(♯11)}, and Cmaj⁷. The word "rit." is written below the last chord.

WINTER MISTS

waltz

Roger Davidson

♩ = 128

The musical score consists of five staves of music. The first staff starts with Gm, Dm, Gm, Dm, Gm, Dm, Gm, Dm. The second staff starts with B♭, F, Gm, Dm, Gm/D, D⁹, Gm. The third staff starts with B♭, F/A, Gm, Dm/F, E♭, B♭/D, Cm, F⁷. The fourth staff starts with B♭, F/A, Gm, Dm/F, Gm⁶, Dm/A, A⁷, D⁷. The fifth staff starts with Gm, Dm, Gm, Dm, Gm/D, D⁷, Gm. The key signature changes from three flats to one flat at the beginning of the fourth staff.

D.C. al Coda

WOOLS OF IRELAND

waltz

Roger Davidson

$\text{♩} = 120$

The sheet music consists of eight staves of music. The first staff begins with a measure of two eighth notes followed by a repeat sign and a measure of three eighth notes. Chords labeled are D, G, and D/F#. The second staff starts with G, followed by D/F#, E9, and A7. The third staff starts with D, followed by D7, G, and D/F#. The fourth staff starts with G, followed by D/A, A7, and D. The fifth staff starts with G, followed by G/B, D, and D7. The sixth staff starts with G, followed by D/F#, E9, and A7. The seventh staff starts with D, followed by D7, G, and D/F#. The eighth staff starts with G, followed by D/A, A7, and D. The piece concludes with a final cadence: *fine*, *D.S. al Fine*.

YEARS OF HOPE

waltz

Roger Davidson

$\text{♩} = 136$

Em Em/D C[#]m^{7(♭5)} F[#]7

F[#]m^{7(♭5)} C¹³ B^{7(♭9)} Em ,

E^{7(♭9)} Bm^{7(♭5)} E^{7(♭9)} Am

C[#]m^{7(♭5)} F[#]7⁽⁹⁾ C⁷ B⁷

E⁷ Am D^{7(♭9)} Gmaj⁷

C⁶ F[#]7⁽⁹⁾ C⁷ B⁷

Em Em/D C[#]m^{7(♭5)} C⁷

Em/B B⁷ Em B⁷

D.S. al Coda

THE YODELER'S WALTZ

$\text{♩} = 152$

Roger Davidson

intro.

The musical score consists of ten staves of music, each with a treble clef and a 3/4 time signature. The music is divided into sections by bar lines and measures. Chords are indicated above the staves, and lyrics are provided for some sections. The score includes:

- Staff 1: F, C/G, G⁷, C, ,
- Staff 2: § C, C/E, F⁶, Dm
- Staff 3: G⁷, C, D^{#dim}, C/E
- Staff 4: C, C/E, F⁶, Dm
- Staff 5: G⁷, C
- Staff 6: F, C, C/G
- Staff 7: G⁷, C, D^{#dim}, C/E, C⁹
- Staff 8: F, C/G
- Staff 9: G⁷, C
- Staff 10: fine, D.S. al Fine

ZEPHYRS IN THE SUN

waltz

Roger Davidson

= 136

intro. E Gdim/E E⁷ ————— *tacet*

A

D E/D C[#]m^{7(b5)} F[#]7 Bm B⁷ E⁷ Dm^{7(b5)}

A G[#]m⁷ C[#]7 F[#]m Em⁷ A⁷

D E/D C[#]m^{7(b5)} F[#]7 Bm E¹³ A A^{b7(b9)}

D^bmaj⁷ D^b6 Cm⁷ F⁷ B^bmaj⁷ B^b6 Am⁷ D⁷

Gmaj⁷ G⁶ F[#]m⁷ B+^{7(#9)} Emaj⁷ Dm⁷ Cmaj⁷ B^{b9(#11)}

a tempo A G[#]m⁷ C[#]7 F[#]m Em⁷ A⁷

D E/D C[#]m^{7(b5)} F[#]7 Bm E¹³ A

ZEST OF THE HILLS

waltz

Roger Davidson

$\text{♩} = 104$

Chords listed above the staff:

- D
- Bm
- G
- D
- F♯m
- Bm
- D/A
- E⁷/G♯
- E⁷
- A⁷
- ,
- D
- A⁶
- Bm
- D/A
- G
- D/F♯
- E⁹
- A⁷
- D
- ,
- Bm
- F♯m
- Bm
- F♯m
- Bm
- G
- D/F♯
- A⁷
- Bm
- F♯m
- G⁶
- D/A
- Bm
- F♯m
- Bm
- F♯m
- Bm
- E⁷/B
- D/A
- E⁹
- A⁷
- D
- ,
- fine*
- D.S.*

