

*Waltzes
for Everyone*



by

Roger Davidson



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INTRODUCTION

This book is a collection of over 100 waltzes in many styles, inspired by many cultures and traditions. I wrote them over a period of several decades; some have been choreographed, others have been played as the last waltz at a dance evening, and still others performed in concerts. There is, however, one thread tying them all together, besides the fact that they are all in 3/4 time: They are all danceable!

I wish you much joy and inspiration!

Roger Davidson



ROGER DAVIDSON is a composer and pianist, with long experience in many different styles of music. Born in France in 1952, he grew up in the United States and France, with a French mother and American father. Having also gone to school in England, Switzerland and Thailand as well as the U.S., Roger accumulated extensive international experience as a young man — and continued to do so over many years. Together with his innate love of music, his travels — as well as his education — have brought him much empathy with various cultures around the world, and have taught him that all human beings are fundamentally interconnected. Experience with many kinds of music and dance has served to reinforce this awareness. Such experiences have often included waltzes of many kinds, from folk dance waltzes to jazz.

Roger lives with his wife, Reverend Nilcelia Davidson, in the New York metropolitan area. They have three children, three cats, two ferrets, and over a hundred fish in a pond.

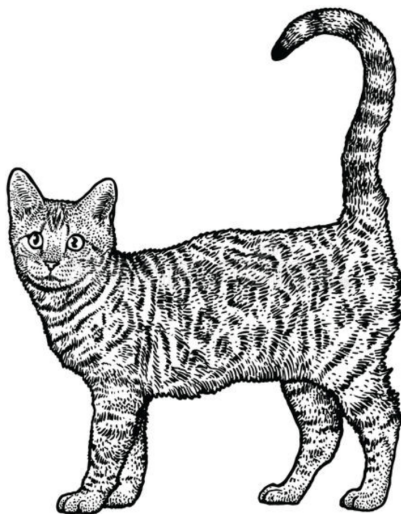


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ALPINE WALTZ

Roger Davidson

peacefully
(note: 7-measure phrases,
except at end)

♩ = 132



F C⁷ F

F C⁷ F

B^b F

F C⁷ F

F/C C⁷ F

D.C.

*To the memory of Jean and Clarisse Lebel, my uncle and aunt,
in whose Swiss chalet I spent many of my most peaceful days.*

APRIL MEADOW

waltz

Roger Davidson

♩ = 148

The musical score for "April Meadow" is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 148 beats per minute. The score consists of eight staves of music. The chords are indicated above the notes. The first staff begins with a repeat sign. The final staff ends with a double bar line and a repeat sign, followed by the word "fine".

Chords: Am, Em, G, C, Em, Am, Em, Am, Am, Em, G, Bm, G, C, C/E, G, Em, Am, Em, G, C, Em, Am, Em, Am.

fine

D.S. al Fine

AUTUMN TREE WALTZ

jazz waltz
swing 8th notes

Roger Davidson

♩ = 132

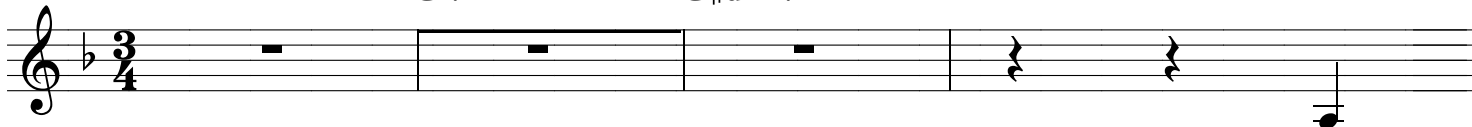
intro.

A⁷

G⁷/A

G[#]dim/A

A⁷



♩ Dm

Bm⁷(^b5)

E⁷

A⁷



Dm

Bm⁷(^b5)

E⁷

B^b7

A⁷



D⁷

Gm

C⁷

F⁷



1.

B^b

Em⁷(^b5)

Gm⁶

A⁷(^b9)



2.

B^b

Em⁷(^b5)

A⁷

Dm



D.S.

BY THE RIVER

waltz

Roger Davidson

♩ = 148

Chords: Dm, A⁷/E, Dm/F, Dm, C⁷, C⁷/G, F, Cm⁶/E^b, D⁷, D⁷/F[#], Gm, E⁷, E⁷/B, B^b7(^b5), A⁷, Dm, A⁷/E, Dm/F, Dm, C⁷, C⁷/G, F, Cm⁶/E^b, D⁷, D⁷/F[#], Gm, Em⁷(^b5), A⁷, Cm⁶/E^b, D⁷(^b9), Gm, Em⁷(^b5), Dm/A, G[#]dim, Asus⁴, A⁷, Dm

fine

D.S. al Fine

CALANIT

The National Flower of Israel

waltz

Roger Davidson

♩ = 126

Gm

Cm⁶

D⁷

Gm/D

D⁷

Gm

Cm

F⁹

B^b

G⁷

Cm

F⁹

B^b

D

Gm

G⁷

Cm

D⁷

Gm/D

D⁷

Gm

D.C.

CINNAMON WALTZ

a Scottish waltz

Roger Davidson

♩ = 104

♩ = 104

Chords: G, G/B, C, G/B, G, Em, A7, D7, G, G/B, C, Em, C, D, Em, Em/D, C6, D7, G, Em, Bm, Em, Bm, C, Bm, Em, A7, D7, G, G/B, C, A/C#, B/D#, B, Em, G/B, C, G/D, D7, G

fine

COLORS OF RUSSIA

waltz

Roger Davidson

♩ = 132

♩ = 132

Chords: Dm, Gm⁶, A⁷, Dm, Dm, Gm⁷, C⁷, Fmaj⁷, F⁷, B^b, E⁷, A⁷, C^{#dim}, D⁷, F^{#dim}, Gm, C⁹, F⁷, B^bmaj⁷, A⁷, Dm, A⁺⁷

fine D.S. al Fine

DAFFODIL WALTZ

Roger Davidson

♩ = 126

The musical score for "Daffodil Waltz" is written in 3/4 time. It consists of five staves of music. The chords for each staff are as follows:

- Staff 1: C, G, Dm, G7/B, C, C7
- Staff 2: F, Em, Am, D7, G, G7
- Staff 3: C, G, F, G9, C, C7
- Staff 4: F, G7, Em, Am, Dm, G7, C, C7
- Staff 5: F, G7, Em, Am, F6, G7, C

The score ends with a repeat sign (double bar line with two dots) and the instruction "D.C." (Da Capo).

D.C.

DALWHINNIE

waltz

Roger Davidson

♩ = 116

Chord symbols: Dm, Am, Dm, Am, F, C, Dm, Am, Dm, F, C, F, C, Dm, Dm, G, C, F, C, Em, C, Am, Em, G, C, C/E, F, C/E, F, C/E, F, Am, Dm, Dm, Am.

fine

D.S.

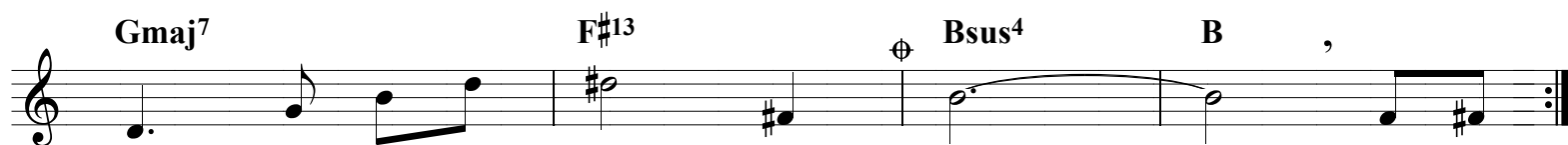
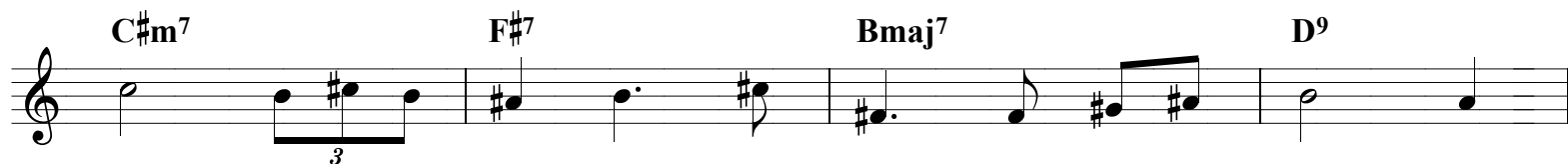
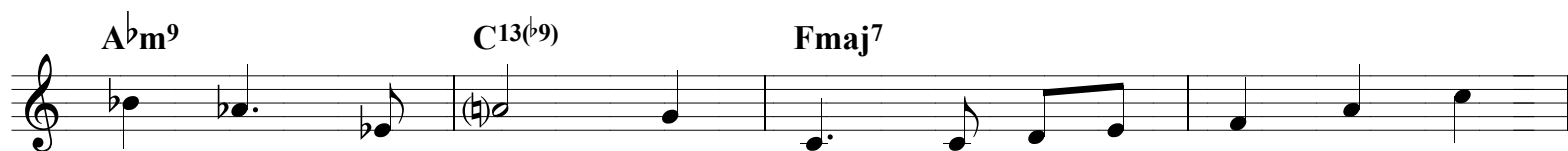
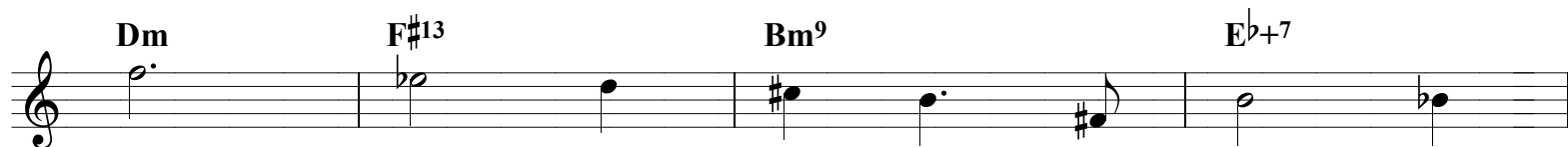
DAWN DANCER

jazz waltz
straight 8th notes

Roger Davidson

♩. = 54

intro. E^b7



D.S. al Coda



DEEP SEA WALTZ

Roger Davidson

♩ = 106

C Em F Am

F C/E F G

C Em Am C/G

F C/E Am Dm G ,

Em Am⁷ Em Am

Em Am Dm G

Em Am⁷ Dm F G

C F C/G G⁷ C

D.C.

DUNANT HOUSE WALTZ

Roger Davidson

♩ = 108

♩ = 108

♩ = 108

♩ = 108

♩ = 108

♩ = 108

♩ = 108

♩ = 108

♩ = 108

D.S.

The dance, "Dunant House Waltz," (formerly "Nel's Farewell") was written to this tune by noted British choreographer Colin Hume, at an English country dance workshop in the Netherlands.

EMERALD FIELDS

an Irish waltz

waltz

♩ = 92

Roger Davidson

Chord symbols: D, G, D/F#, G, D/F#, Bm⁷, E⁹, A⁷, D, D⁷, G, D/F#, G, D/A, E⁷/B, 1. A⁷ D, 2. A⁷ D, Bm, F#m, Bm, E⁷, A, F#m, Bm, F#m, Bm, E⁷, A⁷, D⁺, G, D/F# G, A⁶, Bm, D⁷/A, G, D/F#, E/G#, A, A⁷, D, D⁷, G, D/F#, G, D/A, E⁷/B, A⁷, D, fine, D.S.

EMERALD MISTS

waltz

Roger Davidson

♩ = 132

Am G Am C D Em

C G Am G Em

Am G Am C D G

C Em Am Em Am ,

Em G Bm G

C Am G Em

Am G Am C D G

C G Am Em Am ,

fine *D.S.*

EVENTIDE

jazz waltz
straight 8th notes

Roger Davidson

♩. = 54

Staff 1: C, F#m7(b5), B7, Em7, A7, Dm7, G7

Staff 2: Bm7(b5), E7, Am, Am/G, D/F#, Fdim, C/E, Ebdim

Staff 3: Dm6, E7, Am, F#m7(b5), B7

Staff 4: Em7, A7, Dm7, G7, Bm7(b5), E7, Am, Am/G

Staff 5: Esus4/F#, B7, Dm6, E7, Am, F#m7(b5)

Staff 6: B13, E7, Am, Dm7, G7

Staff 7 (Coda): Am, Dm6, A, and a final chord.

D.C. al Coda

FIDDLER'S WALTZ

Roger Davidson

♩ = 136

The musical score for "Fiddler's Waltz" is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 136 beats per minute. The score consists of six staves of music. The chords for each staff are as follows:

- Staff 1: Gm, Dm, Eb, Bb
- Staff 2: Cm, Cm/Eb, Gm, Em7(b5), Dm/A, A7, D, D7
- Staff 3: G7, Cm, F7, Am7(b5), D7(b9)
- Staff 4: Gm, G7, Cm, Am7(b5), Gm/D, D7, Gm, D7(b9)
- Staff 5: G, G7, Cm, F7, Am7(b5), D7(b9)
- Staff 6: Gm, G7, Cm, Am7(b5), Gm/D, D7, Gm

The piece concludes with a *D.S.* (Da Capo) marking.

D.S.

This tune was written during an English country dance workshop in the Netherlands, and was the final waltz at one of the evening dances.

FIELDS OF GOLD

waltz

Roger Davidson

♩ = 132

Am C Em

Am Dm G

C F C/E G

Am Dm F Em Am ,

fine *D.S. al Fine*

THE FLOWER WALTZ

Roger Davidson

♩ = 136

Am Em Am

C G Dm ,

F C/E C G

Am G Am ,

C G

C Am Em C/E

F C/E Am G/B

C G Am ,

fine *D.S.*

FLOWERS ON THE SHORE

waltz

Roger Davidson

♩ = 120

The musical score is written for piano in 3/4 time. It consists of eight staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The tempo is marked 'waltz' and the metronome is set to 120. The score includes various chords and melodic lines. The chords are: C, F6, G7, C/E, F6, C/G, G7, C, C, F6, G7, C/E, F6, C/G, G7, C, C, E, Am, C/E, F, Am, D9, G, G7, C, F6, E, Am, Fm6, C/G, G7, C. The melody is written in the right hand. The score ends with a double bar line and the word 'fine'.

Chords: C, F6, G7, C/E, F6, C/G, G7, C, C, F6, G7, C/E, F6, C/G, G7, C, C, E, Am, C/E, F, Am, D9, G, G7, C, F6, E, Am, Fm6, C/G, G7, C.

Endings: fine

FOREST PRAYER WALTZ

Roger Davidson

♩ = 132

Musical score for "Forest Prayer Waltz" in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked as 132 beats per minute. The score consists of four staves of music, each with a key signature change to one flat (B-flat) indicated by a double bar line with a key signature change symbol. The first staff begins with a treble clef and a key signature change to one flat (B-flat). The second staff begins with a treble clef and a key signature change to one flat (B-flat). The third staff begins with a treble clef and a key signature change to one flat (B-flat). The fourth staff begins with a treble clef and a key signature change to one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are provided above the notes: Am, C, Em, Am, G, Em, Am, F, C, Em, Am/E, E7, 1. Am, 2. Am, C, C/E, G, Am, F, C/E, C, F, F/A, C, Em, Am/E, E7, 1. Am, 2. Am. The score concludes with the word "fine" and the instruction "D.S." (Da Capo).

Am C Em Am G Em

Am F C Em Am/E E7 1. Am 2. Am

C C/E G Am F C/E C

F F/A C Em Am/E E7 1. Am 2. Am

fine D.S.

GENTLE BREEZE

waltz

Roger Davidson

♩ = 126

D Bm Em⁷ A⁷

D Bm Em⁷ A⁷

D Bm G[#]m⁷(^b5) C[#]7 F[#]m

B⁷ Em E⁷ A⁷ ,

D Bm Em⁷ A⁷

D Bm G[#]m⁷(^b5) C[#]7

F[#]m B⁹ Em Gm⁶

D/A Bm Em⁷ A⁷

D Bm Em⁷ A⁷ ⊕

⊕ D

D.C. al Coda

GREEN LAKE WALTZ

jazz waltz
swing 8th notes

Roger Davidson

♩ = 144

intro. Fmaj⁷ B^bmaj⁷ A⁷ D⁷ ,

Gm⁷ C7(^b9) Fmaj⁷ D7(^b9) Gm⁷ C⁷ Fmaj⁷ D7(^b9)

Gm⁷ C⁹ Am⁷ D7(^b5) Gm⁷ C⁷ 1. Fmaj⁷ D7(^b9) ,

2. Fmaj⁷ F+⁷ B^b6 C[#]dim Dm⁷ G7(^b9)

Cmaj⁷ Fmaj⁷ B+⁷ E7(^b9) Am⁷ D+⁷ Gmaj⁷ Em7(^b5)

D/A A⁷ Dsus⁴ D⁷ , Gm⁷ C7(^b9) Fmaj⁷ D7(^b9)

Gm⁷ C⁷ Fmaj⁷ D7(^b9) Gm⁷ C⁹ Am⁷ D7(^b9)

Gm⁷ C⁷ F ,

fine D.S. al Fine

to Nilcelia, on our 6th anniversary

HAPPY ANNIVERSARY

waltz

Roger Davidson

♩ = 124

The musical score is written for piano in 3/4 time, with a tempo of 124 beats per minute. It consists of eight staves of music. The key signature has one flat (B-flat). The melody is primarily in the right hand, with some chords in the left hand. The chords are indicated by letters above the notes. The score ends with a double bar line and a repeat sign.

Chords and notes across the staves:

- Staff 1: F, F/A, Gm7, C7
- Staff 2: F, Dm, G, C9
- Staff 3: F, F/A, Bm7(b5), E7
- Staff 4: Am/E, E7(b9), Am, Am/C
- Staff 5: Gm9, C7(b9), F, F/A
- Staff 6: E7(b9), A7, Dm, Dm/F
- Staff 7: Gm7, G#dim, F/A, D7(b9)
- Staff 8: Gm, C7, F

D.C.

HOULIHAN'S WALTZ

Roger Davidson

♩ = 104

The musical score for 'Houlihan's Waltz' is written in 3/4 time with a tempo of 104 beats per minute. It consists of six staves of music. The first staff has a key signature of one flat (Bb) and a common time signature of 3/4. The melody is written in the treble clef. The chords are indicated by letters above the notes. The second staff has a first ending bracketed over the last two measures, followed by a second ending bracketed over the last two measures. The third staff has a key signature change to two flats (Bb, Eb) and a common time signature of 3/4. The fourth staff has a key signature change to one flat (Bb) and a common time signature of 3/4. The fifth staff has a key signature change to one flat (Bb) and a common time signature of 3/4. The sixth staff has a key signature change to one flat (Bb) and a common time signature of 3/4. The score ends with a double bar line and the instruction 'D.C.' (Da Capo).

C F C/E G

C C+ F 1. C/E D⁹ G , 2. C/G G⁷ C ,

Am Em C/E Em C⁷

F G G/F C/E D⁹ G G⁷

C C⁷ F C/E G

C C+ F F^{#dim} C/G G⁷ C

D.C.

HUNGARIAN WALTZ

♩ = 128

Roger Davidson

Am F7/A Am

E7 E7/B Am/C E7/B

Am Am/E Am A7/C#

Dm B $\flat$ /D Dm⁶ E⁺7 Am

G/B G C

E7 F

Dm⁶ E/D Am/C B $\flat$ /D

Am/E E7 Am

D.C.

recorded on the album "On the Road of Life" with the Frank London Klezmer Orchestra -- Soundbrush Records

HYSSOP

waltz

Roger Davidson

♩ = 146

Em D Em Bm

Em D G

Bm D Am

C D 1. Em 2. Em

G A Bm

G A D Bm

Em G Bm

G D 1. Em 2. Em

fine

D.S. al Fine

ISLE OF PEACE

waltz

Roger Davidson

♩ = 112

♩ = 112

Chords: F, B $\flat$, F, Am, Dm, G⁷, C⁷, F, Dm, Dm/C, B $\flat$, Am, Dm, B $\flat$, F/C, C⁷, F, B $\flat$, F/A, B $\flat$, F/A, F⁷, B $\flat$, Bdim, F/C, C⁷, F, F⁷, B $\flat$, Bdim, F/C, C⁷, F, B $\flat$, F, C⁷

fine D.S.

ISLE OF SKYE

a Scottish waltz

Roger Davidson

waltz

♩ = 120

Am Em Am Dm/A Am

C C/E Dm F

C G Dm Em

Am Em Am , G⁷

C C/E G Dm

Am C/E F⁶ G

C G Dm F

C Dm Am Dm Am ,

fine *D.S.*

Skye is the largest and most northerly of the Inner Hebrides islands of Scotland. It is the nearest of these islands to the mainland, which lies only a few hundred yards away at Kyleakin, where the Skye Bridge provides access to the mainland by road.

THE LAMPLIGHTER'S WALTZ

a klezmer waltz

Roger Davidson

♩ = 94

Chord symbols: Dm, E, Gm, A, Dm, E, Gm, A, Bb, F/A, Gm, Dm/F, Gm6, Em7(b5), A, Bb, Gm6, G#dim, A7, Dm, F7/C, Bb, F/A, Gm, Gdim, Dm/F, Gm6, Em7(b5), A, Bb, Gm6, G#dim, A7, Dm.

D.C.

LAVENDER WALTZ

Roger Davidson

♩ = 136

Chord symbols above the staff:

Staff 1: D G D/F# A7/E D A7/E D/F# G D/A A

Staff 2: D G D/F# A7/E D A7/E D/F# G A7 D

Staff 3: A D A7/E D/F# G G#dim Asus4 A7,

Staff 4: D G A A7/C# D A7/E D/F# Bm Em A7 D

D.S.

LEAVES OF THE NORTH

a Scottish waltz

Roger Davidson

♩ = 104

The musical score for "Leaves of the North" is written in 3/4 time, key of D major (two sharps), and tempo 104. The score consists of seven staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody with various chords. The third staff features a first and second ending. The fourth staff continues the melody with triplets. The fifth staff features a triplet and a sharp sign. The sixth staff continues the melody with various chords. The seventh staff features a first and second ending, with the second ending marked "D.S." and "fine".

Chords and ornaments shown in the score:

- Staff 1: D, A, D/F#, G, D/F#, D
- Staff 2: G, D/F#, E⁹, A, D, F#⁷, Bm, G, A, Bm
- Staff 3: G, D/F#, 1. G⁶, A, D, 2. G⁶, A, D
- Staff 4: A, A/C#, D, A/C#, Bm
- Staff 5: E⁷/G#, E, E/G#, A, E⁷, A⁷
- Staff 6: D, G, D/F#, G/B, D/F#, A, D, Em, G⁶
- Staff 7: 1. D/A, A⁷, D, 2. D/A, A⁷, D, D.S., fine

LEMONGRASS

waltz

Roger Davidson

♩ = 128

C C/E Am C/E Am Em G

Dm Am Dm G C Am Dm

Em Am C Em G Dm Am G

C G Am Em C G Am

D.S.

LILACS IN THE BREEZE

waltz

Roger Davidson

♩ = 112

Am Em Am Em

Am Em Am G 1. Am, 2. Am, G

C G Am Em C/E

F C F G 1. Am, 2. Am, D.S. fine

THE LONELY DANCERS

waltz

Roger Davidson

♩ = 128

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The first staff includes chords: Dm, A7, Dm, Am7(b5), and D7(b9). The second staff continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The second staff includes chords: Gm, A7(b9), Dm, Bm7(b5), and E7. The third staff features a first ending (1.) and a second ending (2.). The third staff includes chords: Bb7, A+7, and Dm. The fourth staff continues the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth staff includes chords: Gm7, Gdim7, Dm, Dm/F, Em7(b5), and A7. The fifth staff features a first ending (1.) and a second ending (2.). The fifth staff includes chords: Bb7/D, Dm, Dm/F, Gm7, C7(b9), F, and Bb7. The sixth staff concludes the piece with a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth staff includes chords: Em7(b5), A7(b9), and Dm. The piece ends with the word "fine" and the instruction "D.S." (Da Capo).

recorded on the album "On the Road of Life" with the Frank London Klezmer Orchestra -- Soundbrush Records

THE LONELY MILLER

waltz

Roger Davidson

♩ = 120

The main musical score for 'The Lonely Miller' is written in treble clef, key of G major (one sharp), and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chord symbols are placed above the staff: G, C, D7, and G. The second staff continues with G, C, D7, and G. The third staff has C, D7, G, and Cmaj7. The fourth staff features F#m7(b5), B7, Em, B7/F#, and E7/G#. The fifth staff includes Am, D7, Gmaj7, and Cmaj7. The sixth staff contains F#m7(b5), B7, Em, and D9. The music concludes with a double bar line.

D.S. al Coda

The coda section consists of a single staff of music. It begins with a Coda symbol (a circle with a cross) and the chord symbol Em. The music ends with a double bar line.

LOOKING DOWN THE RIVER

waltz

Roger Davidson

♩ = 132

The musical score for "Looking Down the River" is written in 3/4 time, key of B-flat major, with a tempo of 132. The score consists of 16 measures of music, with various chords and a repeat section.

Measures 1-4: Dm, A7(b9), Dm, A7, D7(b9), Gm.

Measures 5-8: A7, C#dim, Dm, Bm7(b5), E7, Bb7, A7.

Measures 9-12: Dm, A7, Dm, A7, D7(b9), Gm.

Measures 13-16: A7, C#dim, Dm/C, Bb7, Dm/A, A7, Dm.

Measures 17-20: Gm7, C+7, Fmaj7, B7, Bbmaj7, E7, Dsus4/A, A7.

Measures 21-24: D7, F#dim, Gm, Gm/F, Asus4/B, E7(#9).

Measures 25-26: 1. Bb7(b5), A7.

Measures 27-28: 2. Bb7(b5), A7.

Measures 29-32: D.C. al Coda, Gm6, A7(b9), Dm, Gm6, D.

The score ends with a *rit.* (ritardando) marking.

THE LOVING COUPLE

waltz

Roger Davidson

♩ = 118

The musical score is written on a single staff in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 3/4. The tempo is marked as a waltz with a quarter note equal to 118 beats per minute. The score consists of eight measures, each with a specific chord indicated above it. The chords are: C, F, Am, Dm, G, C, F, Am, Dm, G, C, Em/B, Am, Em/G, F, C/E, D, G, C, Em/B, Am, Em/G, F, C/G, G7, and C. The melody is composed of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and a repeat sign.

D.S.

*"The Loving Couple" was commissioned
by choreographer and dance historian Paul Ross,
for an English country dance called "The Happy Ending,"
dedicated to his wife Faina.*

LULLABY WALTZ

Roger Davidson

♩ = 128

♩ = 128

3/4

Dm⁹ **G⁷** **C⁶** **C**

Dm⁹ **G⁷** **Cmaj⁷** **C⁶**

Dm⁹ **G⁷** **C⁶** **C**

G/D **D⁷** **G** **G⁷**

Dm⁹ **G⁷** **C⁶** **C**

Dm⁹ **G⁷** **Cmaj⁷** **C⁶**

Dm⁹ **G⁷** **C⁶** **C**

Dm⁷ **G⁷** **C**

D.S.

to Millie, our daughter Beatriz's beloved Corgi

MILLIE'S WALTZ

Roger Davidson

♩ = 120

fine *D.S. al Fine*

MORNING FLOWER WALTZ

jazz waltz

Roger Davidson

straight 8th notes

♩ = 144

intro.

The musical score is written in 3/4 time. The key signature has one sharp (F#), indicating D major or B minor. The score consists of six staves of music. The first staff begins with an 'intro.' marking and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff starts with a repeat sign and a key signature change to two sharps (F# and C#), indicating D major. The third staff continues the melody with various chords. The fourth staff features a key signature change to one sharp (F#) and a common time signature. The fifth staff continues the melody with various chords. The sixth staff begins with a key signature change to two sharps (F# and C#) and a common time signature. The score concludes with a 'rit.' marking and a final chord.

Chords: A⁷, D⁷, G⁷, C⁷, B^bmaj⁷, E⁺⁷, Amaj⁷, C⁹, Fmaj⁷, B⁷(^b9), Emaj⁷, G¹³, Cmaj⁷, F[#]+⁷, Bmaj⁷, D⁺⁷, Gmaj⁷, F[#]¹³, Bmaj⁷, F⁷, F[#]maj⁷, C⁷(^b9), Fmaj⁷, B⁷(^b9), Emaj⁷, A⁷(^b9), Dmaj⁷, Em⁷, A¹¹, Dmaj⁷, A^b¹³, D^bmaj⁷, G¹³, Cmaj⁷, F⁹, B^bmaj⁷, E^b⁹, B^bmaj⁷, E^b⁹, B^bmaj⁷, E^b⁹, B^bmaj⁷.

D.S. al Coda

rit.

MORNING WALTZ

Roger Davidson

♩ = 108

D/A A⁷ D F[#]m Bm Bm/A

G D/F[#] Gmaj⁷ A⁷

D F[#]m Bm Bm/A

G D/A G/B D/A A⁷ D ,

G F[#]m/A G[#]m⁷(b⁵) C[#]7 F[#]m

Bm D/F[#] E⁹ A⁷ ,

D F[#]m Bm Bm/A

G D/A G/B D/A A⁷ D

D.C.

MOSCOW DREAM

waltz

Roger Davidson

♩ = 124

Chords and notation for the first staff:

A⁷ Gm⁷ F⁷ E^{b7}, § D⁷ D/F[#] Gm

Chords and notation for the second staff:

C⁷ Fmaj⁷ F⁷ B^b Em^{7(b5)}

Chords and notation for the third staff:

1. A⁷ Dm 2. A⁷ Dm

Chords and notation for the fourth staff:

D⁷ Gm Am^{7(b5)} D⁷ Gm

Chords and notation for the fifth staff:

A⁷ Dm Bm^{7(b5)} E⁷ E/G[#] B^{b7} A⁷

Chords and notation for the sixth staff:

D⁷ D/F[#] Gm C⁷ Fmaj⁷ F⁷

Chords and notation for the seventh staff:

B^b Em^{7(b5)} A⁷ Dm

Chords and notation for the eighth staff:

Gm⁶ A^{7(b9)} Dm Gm⁶ Dm

poco rall.

a tempo

recorded on the album "On the Road of Life" with the Frank London Klezmer Orchestra -- Soundbrush Records

MOTHER AND CHILD

waltz

Roger Davidson

♩ = 136

The musical score for "Mother and Child" is written in 3/4 time, key of D major (two sharps), and tempo of 136. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is a whole rest, followed by a repeat sign. The melody is composed of eighth and quarter notes. The chords are D, A7, D, G, D, D/F#, Em, A, and A7. The second staff continues the melody with chords D/F#, G, F#m, Bm, Em, D/A, and A7. It includes a first ending bracket labeled "1." with a D chord, followed by a comma and a second ending bracket labeled "2." with a D chord. The third staff begins with a repeat sign and a Bm chord, followed by F#m, Bm, E7, A, and F#7. The fourth staff continues the melody with chords Bm, G, F#m, Bm, Em, D/A, and A7. It also includes a first ending bracket labeled "1." with a D chord, followed by a comma and a second ending bracket labeled "2." with a D chord. The score ends with a double bar line, a repeat sign, and a final D chord. The word "fine" is written below the final D chord, and "D.S." is written below the final D chord.

Chords: D, A7, D, G, D, D/F#, Em, A, A7, D/F#, G, F#m, Bm, Em, D/A, A7, 1. D, 2. D, Bm, F#m, Bm, E7, A, F#7, Bm, G, F#m, Bm, Em, D/A, A7, 1. D, 2. D, fine, D.S.

NEW ANNIVERSARY WALTZ

♩ = 132

Roger Davidson

F

F **Gm⁷** **C⁷**

Gm

C⁷ **C⁺⁷** **F**

F

Am⁷(b5) **D⁷(b9)** **Gm**

B^b **Bdim** **F/C** **D⁷**

Gm **C⁷** **F**

D.C.

THE NIGHTINGALE

waltz

Roger Davidson

♩ = 124

Chords: F, F/A, C, F/A, B^b6, G⁹/B, C⁷, F, F/A, C, F/A, B^b6, C, C⁷, F, Dm, Am, Dm, F/A, G⁹/B, C⁷, F, F/A, B^b6, F/C, Dm⁷, G⁹, C, C⁷, F

D.C.

to Nilcelia, on our 9th anniversary

NINE YEARS OF JOY

waltz

Roger Davidson

♩. = 136

The musical score is written in 3/4 time with a tempo of 136 beats per minute. The melody is written on a single staff in treble clef. The chords are indicated by letters above the staff. The key signature is one flat (B-flat major or D minor). The score consists of 16 measures, ending with a double bar line and a repeat sign. The chords are: C, F, C, C/E, Am, Dm, G7, C, C/E, F6, C/E, F6, G7, C, C7, F, C, G, G7, C, C7, F, C/G, G7, C.

D.C.

NOVEMBER WALTZ

Roger Davidson

♩ = 144

The musical score for "November Waltz" is written in 3/4 time. It consists of five staves of music. The chords for each staff are as follows:

- Staff 1: C, G, Dm, G⁷/B, C, C⁷
- Staff 2: F, Em, Am, D⁷, G, G⁷
- Staff 3: C, G, F, G⁹, Cmaj⁷, C⁷
- Staff 4: F, G⁹, Em, Am, Dm, G⁷, Cmaj⁷, C⁷
- Staff 5: F, F[#]dim, C/G, A⁷, Dm, G⁷, C

The score ends with a repeat sign and a double bar line.

D.C.

ON THE CAROUSEL

waltz

Roger Davidson

♩ = 146

♩ = 146

Chords: F6, Fmaj7, F6, Gm, Gm7, C7, Gm7, C9, Gm7, C7, C+7, F, C7, F6, Fmaj7, F, F+7, B $\flat$, D7/A, Gm, G $\sharp$ dim, F/A, D7, G7, C7, F, C+7

fine *D.S.*

ON THE HILLSIDE

a klezmer waltz

waltz

Roger Davidson

♩ = 132

Chords: Gm, Gm/B $\flat$, Cm⁶, D⁷, F $\sharp$ dim, Gm, Gm, Gm/B $\flat$, Cm⁶, D⁷, F $\sharp$ dim, Gm, 1. D⁷, 2. G⁷, Cm, Cm⁶/E $\flat$, Gm/B $\flat$, F $\sharp$ dim, D⁷($\flat$ 9), Dm⁷($\flat$ 5)/G, G⁷($\flat$ 9), Cm, C $\sharp$ dim, Gm/D, Cm⁶, D⁷, 1. Gm, G⁷, 2. Gm, D⁷.

fine *D.S.*

OVER THE CLOUDS

waltz

Roger Davidson

♩ = 120

Dm A⁷/D Dm B^bdim/D Dm

C[#]dim/D Dm Gdim/D Dm

C⁷ F A⁷ B^b

A⁷([#]9) B^b Em⁷(^b5) Dm/A A⁷ Dm/F

C/E C F A⁷ B^b

C⁷ F B^b Gm⁶ G[#]dim A⁷_{tr} Dm

D.C.

PEACE ON THE MOUNTAIN

waltz

Roger Davidson

♩ = 126

The musical score is written for a waltz in 3/4 time, with a tempo of 126 beats per minute. The key signature is one flat (B-flat major or D minor). The melody is written on a single staff in treble clef. The accompaniment is indicated by chords written above the staff. The score consists of eight lines of music, each containing four measures. The chords are as follows:

- Line 1: Am, G, Em
- Line 2: Am, F, C, Em
- Line 3: Am, Em, G
- Line 4: C, G, Am, Dm, Am
- Line 5: C, C/E, G, Dm
- Line 6: Am, Dm, G
- Line 7: C, G, Dm
- Line 8: F, C⁶, Dm, Am

The score ends with a double bar line and the word "fine" written below the staff.

fine

D.S. al Fine

PRAYER FOR A FRIEND

waltz

Roger Davidson

♩ = 108

The musical score is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as a waltz at 108 beats per minute. The score consists of six staves of music. The first staff begins with a Dm chord, followed by an A7 chord, and ends with a Dm chord. The second staff also begins with a Dm chord, followed by an A7 chord, and ends with a Dm chord. The third staff begins with a Gm6 chord, followed by a Dm/F chord, an Em7(b5) chord, an A7 chord, and ends with a Dm/F chord. The fourth staff begins with a Gm6 chord, followed by a Dm/A chord, an A7 chord, a Dm/A chord, an A7 chord, and ends with a Dm chord. The fifth staff begins with a Gm6 chord, followed by a Dm/F chord, an Em7(b5) chord, an A7 chord, an Am7(b5) chord, and ends with a D7 chord. The sixth staff begins with a Gm6 chord, followed by a Dm/A chord, an A7 chord, and ends with a Dm chord. The score concludes with a repeat sign.

Chords: Dm, A7, Gm6, Dm/F, Em7(b5), A7, Dm/A, Am7(b5), D7.

D.C.

RIVER OF HOPE

♩ = 126

Roger Davidson

Staff 1: Bm Em

Staff 2: $\text{F}\sharp 7$ $\text{F}\sharp/\text{A}\sharp$ Bm

Staff 3: Bm Em

Staff 4: A^7 $\text{A}^7/\text{C}\sharp$ D $\text{C}^7(\flat 5)$

Staff 5: B^7 $\text{B}^7/\text{D}\sharp$ Cdim/E Em Em

Staff 6: $\text{F}\sharp 7$ $\text{F}\sharp/\text{A}\sharp$ Am^6/B B^7 $\text{B}^7/\text{D}\sharp$

Staff 7: Em $\text{C}\sharp\text{m}^7(\flat 5)$ $\text{Bm}/\text{F}\sharp$

Staff 8: $\text{C}\sharp 7$ $\text{F}\sharp 7$ Bm 1. 2. ***fine***
D.S. al Fine

RIVERS OF THE NORTH

waltz

Roger Davidson

♩ = 96

♩ D open 5th

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 96 beats per minute. The piece is in 3/4 time and is marked 'waltz'. The score consists of four staves of music. The first staff begins with a key signature change to one sharp (F#) and a common time signature change to 3/4. The second staff contains a first ending (1.) and a second ending (2.). The third staff contains a first ending (1.) and a second ending (2.). The fourth staff contains a first ending (1.) and a second ending (2.) marked 'D.S.' (Da Capo). The piece concludes with the word 'fine'.

ROCKY SHORE WALTZ

Roger Davidson

♩ = 124

The musical score for "Rocky Shore Waltz" is written in 3/4 time with a tempo of 124 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in common time (C) and features a series of chords: C, G/B, Am, and C/E. The second staff continues with Dm, C/G, F6, and G7. The third staff includes C, G/B, Am, C/E, and F. The fourth staff features C/G, G7, C, C7, and a comma. The fifth staff includes F, F/A, C, and A7. The sixth staff features Dm, G7, Gm7, and C7. The seventh staff includes F, F#dim, C/G, and A7. The eighth staff features Dm, C/G, G7, C, and C/G. The final staff is a coda section marked with a double bar line and a repeat sign, featuring Am, F6, C/G, G7, and C. The score concludes with a double bar line and a repeat sign.

Chords and notation include: C, G/B, Am, C/E, Dm, C/G, F6, G7, C, G/B, Am, C/E, F, C/G, G7, C, C7, F, F/A, C, A7, Dm, G7, Gm7, C7, F, F#dim, C/G, A7, Dm, C/G, G7, C, C/G, Am, F6, C/G, G7, C, rit., and D.C. al Coda.

ST. ANDREWS' WALTZ

a Scottish waltz

Roger Davidson

♩ = 96

Chords and musical notation for *St. Andrews' Waltz*:

Staff 1: E A D $\text{A/C\#}$ Bm^9 E A

Staff 2: E $\text{F\#m}$ $\text{A/C\#}$ D A/E E^7 1. A , 2. A A^7

Staff 3: D $\text{A/C\#}$ A^7 D $\text{A/C\#}$ $\text{B/D\#}$ E^7 A^7

Staff 4: D $\text{A/C\#}$ $\text{F\#m}$ D A/E E^7 1. A A^7 2. A , *D.S.* *fine*

St. Andrews is home to the University of St. Andrews, the oldest university in Scotland. Located on St. Andrews Bay of the North Sea, 13 miles southeast of Dundee, it occupies a plateau of sandstone rock about 50 feet in elevation. The Eden River enters St. Andrews Bay northwest of the golf links, which rank among the finest in the world.

SANDS OF MORAR

a Scottish waltz

Roger Davidson

waltz

♩ = 124

The musical score for 'Sands of Morar' is written in 3/4 time with a treble clef. The tempo is marked as a waltz with a quarter note equal to 124 beats. The key signature is one flat (B-flat). The score consists of eight staves of music. The first staff begins with a key signature change to one flat and a common time signature. The music features a variety of chords, including C, F, C/E, Am, C/E, F, G, G7, C, F, Em, Am, Dm, C/G, G7, C, C7, F, C/E, F, C/G, D7/F#, G7, C, C7, F, C/E, F6, C/G, G7, C, C7, and C. The score includes repeat signs, first and second endings, and a final section marked 'fine' and 'D.S.'.

Chords: C, F, C/E, Am, C/E, F, G, G7, C, F, Em, Am, Dm, C/G, G7, C, C7, F, C/E, F, C/G, D7/F#, G7, C, C7, F, C/E, F6, C/G, G7, C, C7, C.

First Ending: 1. C, C7, C.

Second Ending: 2. C, C7, C.

Final section: fine, D.S.

The Sands of Morar constitute a coastal area on the West coast of Scotland, with wonderful beaches.

SCHUMANN'S WALTZ

♩ = 140

Roger Davidson

intro.

E7

A7

D7/F#

G7



♩ Dm7(b5)

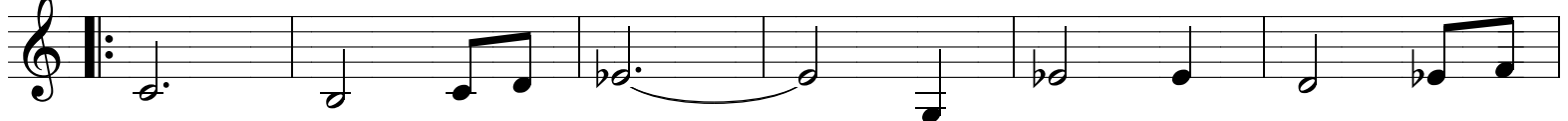
G7(b9)

Cm

Cm6

Fm7(b5)

Bb7(b9)



Ebmaj7

Eb6

,

Am7(b5)

D7(b9)

Gm7(b5)

C7



Fm7(b5)

Bb7

1.

Ebm7(b5)

Ab7(b9)

2.

Ebmaj7

A7



Abmaj7

Db7

Abmaj7

Dbmaj7

Gm7(b5)

C7(b9)



Fm7

Bb9

Eb7

Abmaj7



Db7

Gb13

B7

E7

A7

⊕ Bb7



D.S. al Coda

⊕ Bb7

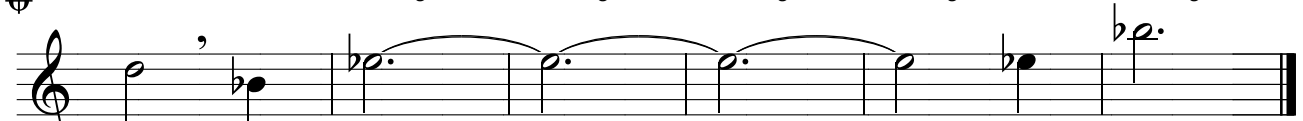
Bmaj7

Emaj7

Bmaj7

Emaj7

Ebmaj7



rit.

SCOTTISH SUNSET WALTZ

a Scottish waltz

Roger Davidson

♩ = 108

Chords: C, C/E, G, G7, F, C/G, Am, Em, D7, E7.

1. C, G7
2. C, E7

fine *D.S.*

SHALOM, KRAKOW

waltz

Roger Davidson

♩ = 114

Chords: Em, Am, D7, G, C, Am6, A#dim, B, E7, Am, D7, G, Cmaj7, F#7, B7, Em, E7, Am, D7, G, Cmaj7, Am, F#7(b9), B, E7, Am, D7, G7, Cmaj7, Am6, F#m7(b5), B7, D#dim, Em

Repeat sign: :||

D.S.

THE SHAMROCK WALTZ

Roger Davidson

♩ = 118

Chord progression for 'The Shamrock Waltz':

- Measures 1-4: F, F⁷, B^b, B^b/D
- Measures 5-8: F/A, D⁷, G⁷, C⁷
- Measures 9-12: F, F⁷, B^b, Bdim
- Measures 13-16: F/C, C⁷, F, F⁷
- Measures 17-20: B^b, F/A, F⁷
- Measures 21-24: B^b, Bdim, F/C, C⁷
- Measures 25-28: F, F⁷, B^b, Bdim
- Measures 29-32: F/C, C⁷, F, fine

fine *D.S.*

SILVER DAWN

waltz

Roger Davidson

♩ = 128

Am Em C G C Em Am Em Am

Am Em C G C Em Am Em Am

Em G Bm G C Am G Em

Am C Em G C Em Am Em Am

fine *D.S.*

SNOWY BRIDGE

waltz

Roger Davidson

♩ = 120

The musical score for "Snowy Bridge" is written in 3/4 time, key of D major. It consists of 8 staves of music. The tempo is marked "waltz" with a quarter note equal to 120 beats per minute. The score includes various chords and musical notations such as repeat signs, trills, and a "fine" marking.

Chords and musical notations across the staves:

- Staff 1: D, Bm, Em⁷, A⁷
- Staff 2: Dmaj⁷, Bm, E⁷, A⁷
- Staff 3: D, Bm, C[#]m⁷(b5), F[#]7
- Staff 4: Bm, E⁷, A⁷, D, *fine*
- Staff 5: B^b, Cm⁷, F⁷
- Staff 6: Cm⁷, F⁷, B^bmaj⁷, E⁷(b9)
- Staff 7: A/E, Bm, E⁷
- Staff 8: A, G/A, Adim, A⁷, ,

D.S. al Fine

SOIR D'ÉTÉ

waltz

Roger Davidson

♩ = 138

Chords and musical notation for 'Soir d'été':

- Staff 1: Dm , Dm/C , $\text{B}^\flat$, $\text{B}^\flat/\text{A}$
- Staff 2: Gm^6 , $\text{A}7(\text{b}9)$, Dm , A^7
- Staff 3: Dm , Dm/C , $\text{B}^\flat$, Gm^7
- Staff 4: C , C^7/G , C^+7 , F , Fmaj^7 , Dm/F
- Staff 5: Gm^7 , $\text{A}7(\text{b}9)$, Dm/F , $\text{F}^\sharp\text{dim}$
- Staff 6: Gm , A^7 , $\text{C}^\sharp\text{dim}$, Dm , Dm/C
- Staff 7: E^7/B , $\text{Gm/B}^\flat$, Dm/A , F^7
- Staff 8: $\text{Em}^7(\text{b}5)$, $\text{A}7(\text{b}9)$, Dm , $\text{Em}^7(\text{b}5)$, A^7 , Dm

STAR ANISE

waltz

Roger Davidson

♩ = 124

Musical score for guitar, featuring a melody and chords. The key signature has one flat (Bb). The time signature is 3/4. The score consists of nine staves.

Chords indicated above the staff:

- Staff 1: F
- Staff 2: F, F/A, C
- Staff 3: F, Am, Dm
- Staff 4: Bb6, C7, F
- Staff 5: F, Am
- Staff 6: Dm, Am, F7
- Staff 7: Bb, C, Dm, Bb
- Staff 8: F/C, C7, F, Bb
- Staff 9: F/C, C7, F, Bb

The piece concludes with a double bar line, a repeat sign, and the word *fine*.

SUMMER BLOOMS

waltz

Roger Davidson

♩ = 120

Chords: D, D/F#, G, D/F#, G, F#m, Bm, G⁶, A⁷, D, D/F#, G, D/F#, G, D/A, Bm, G⁶, A⁹, D, G, D, D/F#, G, D/F#, Bm, G⁶, A⁷, D, D⁷/F#, G, G[#]dim, D/A, G, F#m, Bm, G⁶, A⁹, D.

fine *D.S.*

SUMMER WALTZ

Roger Davidson

♩ = 120

♩ = 120

♩ = 120

♩ = 120

♩ = 120

♩ = 120

♩ = 120

♩ = 120

♩ = 120

fine

D.S.

SUN ON THE ROCKS

waltz

Roger Davidson

♩ = 136

♩ = 136

Chord symbols: A, D, A/E, E7, A, C#m, F#m, E/B, B7, E, D, A/C#, D, E, D, Bm, E7, A, E7/B, A7/C#, D, A/C#, D, E, D, Bm, A/E, E7, A

fine *D.S.*

SUN OVER THE ISLES

waltz

Roger Davidson

♩ = 148

Chords: C, C/E, F, C, C, Am, D, G7, C, F, C/E, F, C/E, F, C/G, Am7, F6, G7, C, fine, D.S.

SUNNY DAY WALTZ

Roger Davidson

♩ = 132

Chords: C, Am, Dm, G, C, Am, Dm⁷, G⁷, C, Am, C/E, Em, C/G, G⁷, C, 1. , G⁷, 2. C , C, C, F/C, C, C+, F, C/E, Em, F⁶, C/G, G⁷, C, 1. , 2. , G⁷

fine D.S. al Fine

SUNRISE WALTZ

Roger Davidson

♩ = 128

Em D Em Bm

Em D Em Bm

G D G Bm

A G D

1. Em , 2. Em , D.S.

fine

SUNSET AND STARS

waltz

Roger Davidson

♩ = 136

B7 Am6 F#m7(b5) B7 , & Em Am7

D7 G Gmaj7 C Am D7 G7

Cmaj7 F#m7(b5) Bsus4 B7 Em Am7

C/D D7(b9) Gmaj7 G7 C D/C Bm7 Em

Am7 D7 B7 E7 Am B7 Em B7

fine
D.S. al Fine

SUNSET OVER THE HILLS

waltz

Roger Davidson

♩ = 100

The musical score is written for a waltz in 3/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, each with a treble clef and a key signature of one flat. The chords are indicated above the notes. The first staff has four measures with chords D7, Gm, A7, and Bbdim/D Dm. The second staff has four measures with chords D7, Gm, A7, and Gdim/D Dm. The third staff has four measures with chords D7, Gm, A7, and Dm. The fourth staff has six measures with chords D7, Gm, G#dim, Dm/A, A7, and Dm. The fifth staff has six measures with chords C/E, C7, Bb/F, F, Gm, C7, and F. The sixth staff has eight measures with chords Em7(b5), A7, Dm, Dm/C, Bm7(b5), E7, and A7. The seventh staff has six measures with chords D7, Gm, C/E, C7, Bb/F, and F. The eighth staff has six measures with chords Em7(b5), Bb7, Bm7(b5), E7, A7, and Gdim/D Dm. The score ends with a double bar line and the instruction D.C.

D7 Gm A7 B $\flat$ dim/D Dm

D7 Gm A7 Gdim/D Dm

D7 Gm A7 Dm

D7 Gm G $\sharp$ dim Dm/A A7 Dm

C/E C7 B $\flat$ /F F Gm C7 F

Em7($\flat$ 5) A7 Dm Dm/C Bm7($\flat$ 5) E7 A7

D7 Gm C/E C7 B $\flat$ /F F

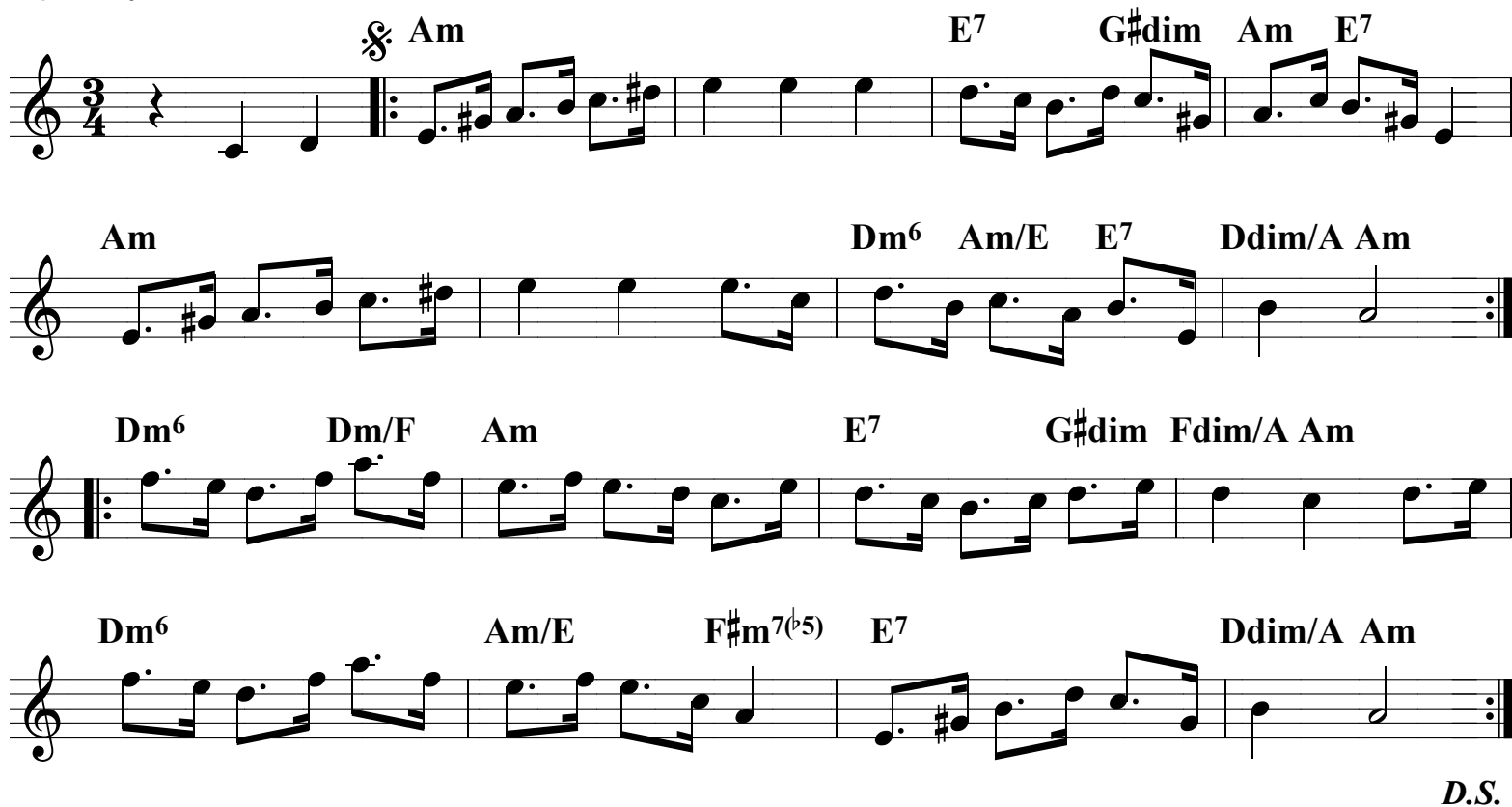
Em7($\flat$ 5) B $\flat$ 7 Bm7($\flat$ 5) E7 A7 Gdim/D Dm

D.C.

SWEDISH WALTZ

Roger Davidson

♩ = 120



Am E7 G#dim Am E7

Am Dm⁶ Am/E E7 Ddim/A Am

Dm⁶ Dm/F Am E7 G#dim Fdim/A Am

Dm⁶ Am/E F#m⁷(^b5) E7 Ddim/A Am

D.S.

TANGO DANCER'S WALTZ

Roger Davidson

♩ = 144

Chord progression for "Tango Dancer's Waltz":

Measures 1-8: Cm, Dm7(b5), G7(b9), Cm, Fm7, Bb7(b9), Ebmaj7, Abmaj7, D7, G+7, Eb7, Abmaj7, Db9, G+7

Measures 9-16: Cm, Dm7(b5), G7(b9), Cm, Fm7, Bb7(b9), Db/Eb, Eb7, Abmaj7, Dm7(b5), Ab7, D7, G7(b9), Fdim/C, Cm

Measures 17-24: Fm7, Bb7, Eb6, Eb, Fm7, Bb7, Ebmaj7, D7(b9), G+7, Cm, Cm/Bb, A7, D7, F/G, G7, G7(b9)

Measures 25-32: Cm, Dm7(b5), G7, Cm, Cm/Eb, Fm7, Bb7(b9), Db/Eb, Eb7, Abmaj7, Dm7(b5), Fm6, Cm/G, G7(b9), Fdim/C, Cm

fine

D.S. al Fine

TOUS LES SOIRS À PARIS

waltz

Roger Davidson

♩ = 138

Chords: Dm, Dm/C, B $\flat$, Gm 6 , Em $^{7(\flat 5)}$, A $^{7(\flat 9)}$, Dm, A 7 , Dm, Dm/C, B $\flat$, Gm 6 , C/E, C 7 , C $^{+7}$, F, D 7 , Gm, C $^{\sharp}dim$, Dm, Dm/C, Bm $^{7(\flat 5)}$, E $^{7(\sharp 9)}$, Gm 6 , A 7 , Dm, Dm/C, B $\flat$, Gm 6 , Dm/A, A 7 , Gdim/D, Dm, A 7 , Gdim/D, Dm.

rit.

D.S. al Coda

TRATTORIA WALTZ

an Italian waltz

Roger Davidson

♩ = 136

Am Dm⁶ E⁷ Am Am/E E⁷ E⁷/B Am

Am Dm⁶ E⁷ Am E⁷ Am E⁷ Am

G/B G⁷ C G⁷ C

F C A⁷ Dm G⁷ Bm⁷(b5) E⁷

Am Dm⁶ E⁷ Am Am/E E⁷ E⁷/B Am

Am Dm⁶ E⁷ Am E⁷ Am/E E⁷ Am

D.S.

TREES OF AUTUMN

waltz

Roger Davidson

♩ = 136

Chords: C, F, C, F, C/E, Dm, G, C, F, C/E, Dm, C/G, G7, C, F, F/A, C, C/E, F, F#dim, C/G, D7/A, G7, C, C/E, F, C/E, Dm, C/G, G7, C.

fine *D.S.*

to my wife, Nilcelia

VALENTINE'S WALTZ

Roger Davidson

♩ = 120

♩ = 120

Chord symbols: Gm, Cm7, F7, Bbmaj7, Ebmaj7, Am7(b5), D7, Gm, Gm, Cm7, F7, Bbmaj7, Am7(b5), Gm/D, D7, Gm, F7, Bb, Gm7, Cm7, F7, Cm7, F7, Bbmaj7, Bb6, Dm/A, Em7(b5), A7, Dm, Cm7, F7, Bbmaj7, Bb6, Cm, A/C#, D7, D7(b9).

Gm

Cm⁷

F⁷

B^bmaj⁷

Am⁷(^b5)

Gm/D

D⁷

Gm

fine

D.S.

VALE DE REVE

jazz waltz
straight 8th notes

Roger Davidson

♩ = 138

intro.

Dm

G⁷

C⁷

G^{♭7}(^{♭5})



Fmaj⁷

C⁹/G

Fmaj⁷

C⁹/G



Fmaj⁷

Gm⁷

C⁹

F⁶

Fsus⁴/G

C⁹



Fmaj⁷

Gm⁷

C¹¹

Fmaj⁷

Gm⁷

C⁷



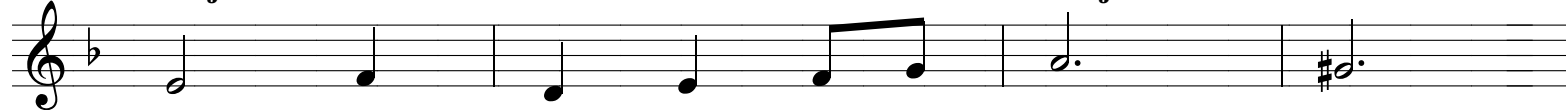
Fmaj⁷

Gm⁷

C¹¹

Fmaj⁷

E⁷

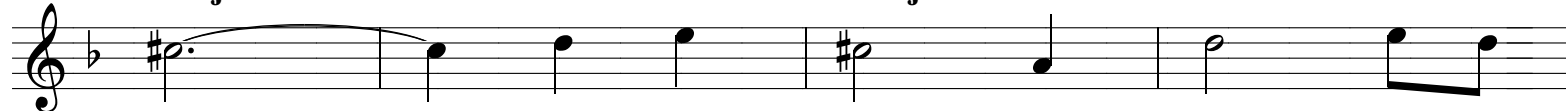


Amaj⁷

E⁷(^{♭9})

Amaj⁷

E⁷(^{♭9})

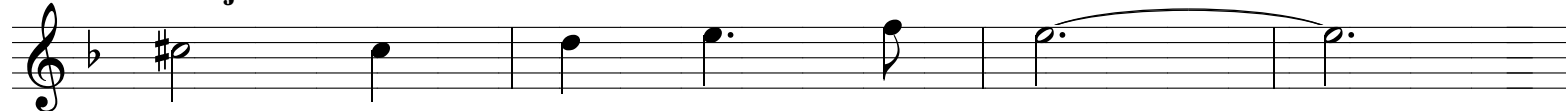


Amaj⁷

B^{♭7}

A

C⁷



F

G^{♭13}

D[♭]maj⁷

G^{♭7}



Bmaj⁷

E⁷

A⁶

C⁹



D.S. al Coda

⊕

Fmaj⁷ **Gm⁷** **Fmaj⁷** **Gm⁷**

Fmaj⁷ **Gm⁷** **F/C** **C⁹**

F **C¹¹** **F** **C¹¹** **F**

THE VERDANT SHORE

waltz

Roger Davidson

♩ = 108

Chords: C, G/B, Am, F⁶, G⁷, C, G/B, Am, Am/G, D/F[#], G, C, Am, F, Em, F, C/E, F⁶, C/G, G⁷, C, Am, Em, Am, Em, Am, Em, D/F[#], G, C, G/B, Am, F⁶, G⁷, C, C⁷, F, F[#]dim, C/G, G⁷, C

D.S.

THE VILLAGE WALTZ

a Scottish waltz

Roger Davidson

♩ = 96

♩ = 96

♩ = 96

♩ = 96

♩ = 96

fine

D.S. al Fine

VIOLETS IN BLOOM

waltz

Roger Davidson

♩ = 124

The musical score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as a waltz at 124 beats per minute. The score consists of six staves of music. The first five staves contain a melody line with various chords indicated above the notes. The sixth staff begins with a key signature change to C major, indicated by a natural sign over the B-flat. The chords are as follows:

- Staff 1: Am, Dm7, E7, F, G+7, Cmaj7
- Staff 2: Dm7, G7, C7, Fmaj7, B7(#9), Emaj7, E7
- Staff 3: Am, Dm7, E7, F/G, G+7, C7
- Staff 4: Dm7, G9, Em7, A7, Dm7, G7, Φ
- Staff 5: C, Am, B7, E7
- Staff 6: Φ, C, Dm7(b5)/C, Cmaj7

WALTZ OF THE EAST

Roger Davidson

♩ = 128

Em Am⁶ Em B⁷

Em D⁷ G B⁷

E⁷ Am D⁷ G

C Em/B B⁷(^b9) Em

C Em/B B⁷(^b9) Em ⊕

⊕ Am⁶ Em/G Am⁶ Em/B B⁷ Em

rit.

D.C. al Coda

WALTZ OF THE HILLS

Roger Davidson

♩ = 120

Chords: G, C⁶, G, C, G/B, E^m, A⁷, D⁷, G⁷, C⁶, G⁷/B, C, C[#]dim, G/D, D⁷, G, G⁷, C, C/E, G, G/B, C, G/B, A⁷/C[#], D⁷, G, C⁶, G⁷/B, C, C[#]dim, G/D, D⁷, G, fine, D.S.

WALTZ OF THE ISLES

Roger Davidson

♩ = 104

Chords: D, Bm, F#m, Bm, E7, E7/G#, A7, D, Bm, F#m, D7, G, A, Bm, Bm/A, G6, A7, D, Bm, F#m, Bm, F#m, Bm, D/F#, Bm, E7, E7/G#, A7, D, Bm, F#m, D7, G, A, Bm, Bm/A, G6, A7, D, A7.

fine *D.S.*

WALTZ OF THE LEAVES

Roger Davidson

♩ = 120

[illegible]

WALTZ OF THE PELICANS

a klezmer waltz

♩ = 128

Roger Davidson

♩ = 128

Gm

Gm **Gdim** **Gm**

Cm **A⁷** **D**

1. **Cm** **Am⁷(^b5)** **C[#]dim** **D⁷**

2. **Cm** **C[#]dim** **D⁷**

G⁷ **Cm** **G** **Cm**

G **Fm⁶** **Dm⁷(^b5)** 1. **G** 2. **G**

G **G/D** **G**

molto rit.

D.S. al Coda

WALTZ OF THE SKIES

Roger Davidson

♩ = 140

intro.

A⁷

G/A

A⁷

A⁷(^b9)



♩ Dm

Bm⁷(^b5)

E⁷

A⁷



Dm

Bm⁷(^b5)

Gm⁷

C⁷

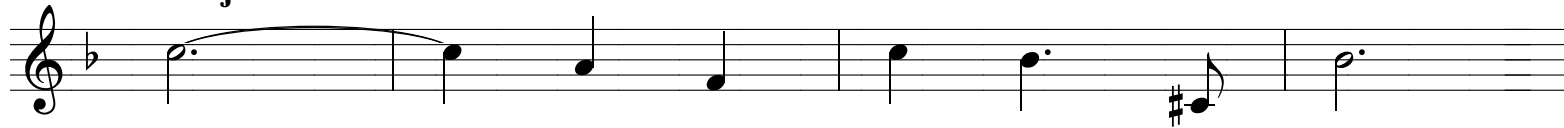


Fmaj⁷

Dm⁷

Em⁷(^b5)

A⁷(^b9)

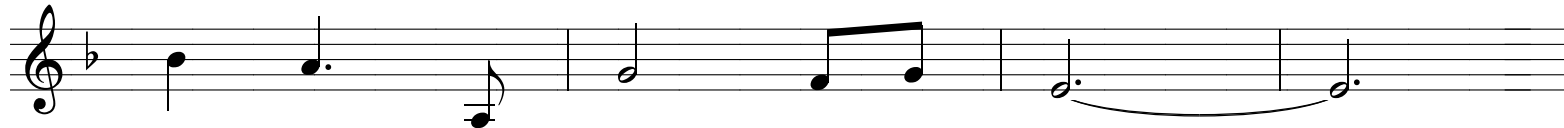


Dm

Bm⁷(^b5)

E⁷

A⁷



Am⁷(^b5)

D⁷

Gm

Gm/F

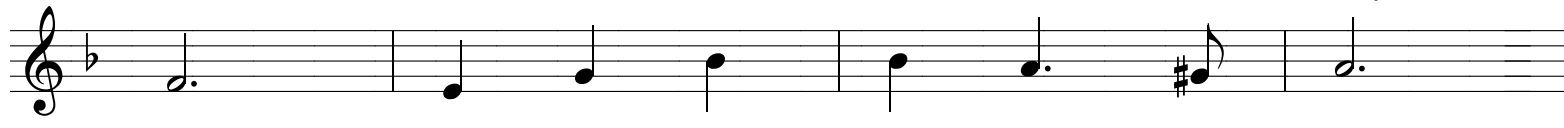


E⁷(^b9)

A⁷

Dm

Dm/F



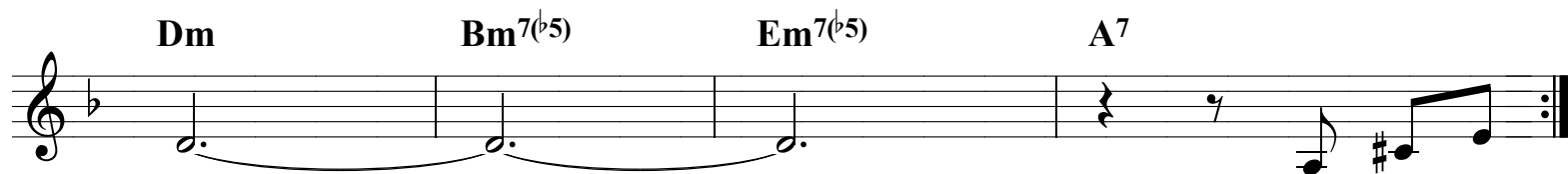
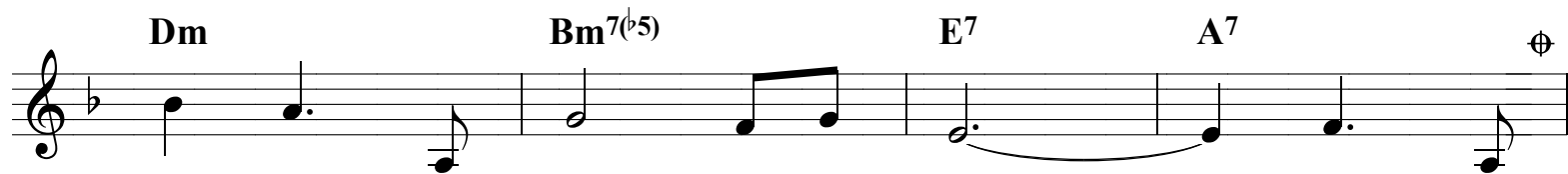
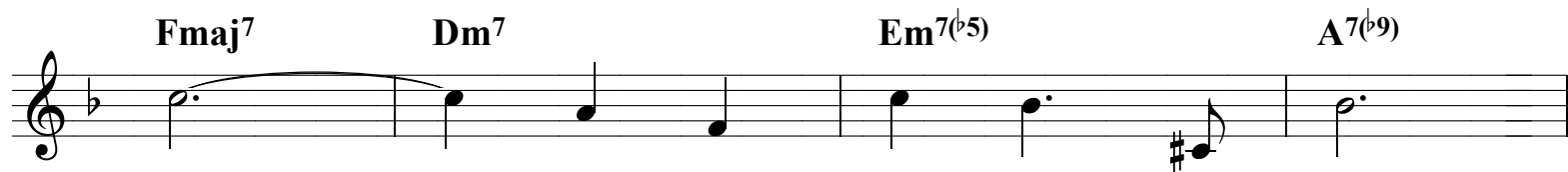
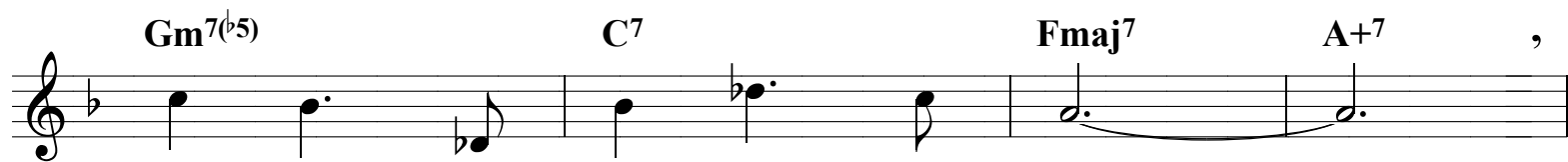
Bm⁷(^b5)

E⁷

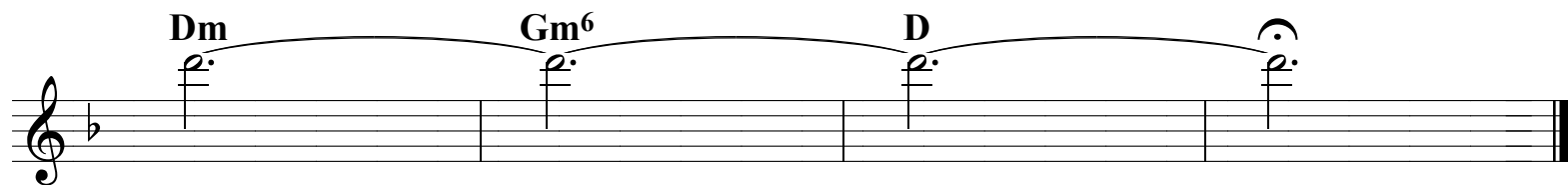
Am⁷(^b5)

D⁷(^b9)





D.S. al Coda



WALTZ OF THE STARS

a klezmer waltz

Roger Davidson

intro.-- freely

Dm Bdim C[#]dim A⁷(^b9) , a tempo

Dm E⁷ A⁷ Dm

Dm E⁷ A⁷ 1. Dm 2. Dm ,

D⁷(^b9) F[#]dim Gm C⁷ F⁷

E⁷ Gm G[#]dim A⁷

F[#]dim Gm C⁷ C/E F⁷

E⁷ Gm⁶ Dm/A A⁷ Dm

D.S.

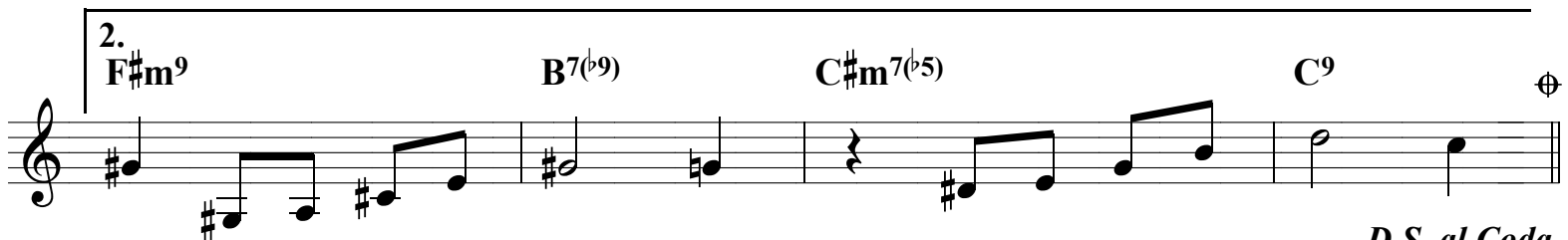
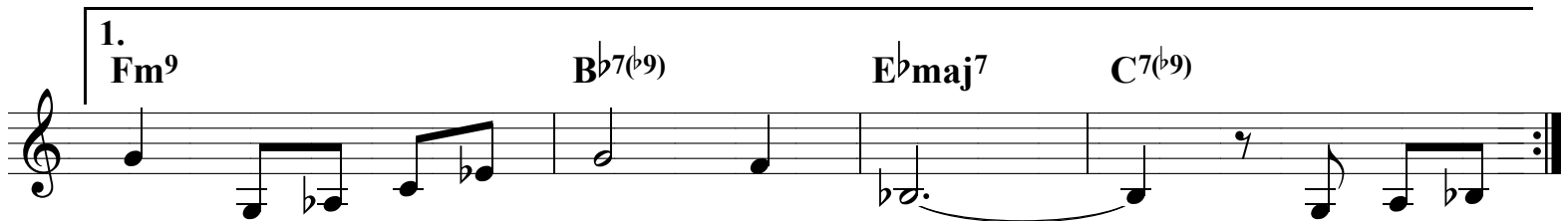
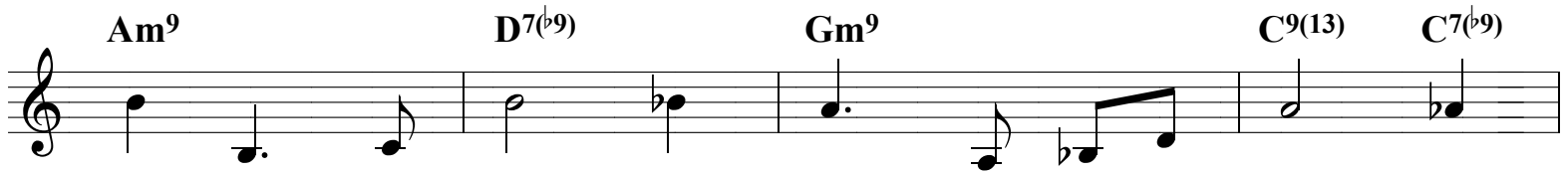
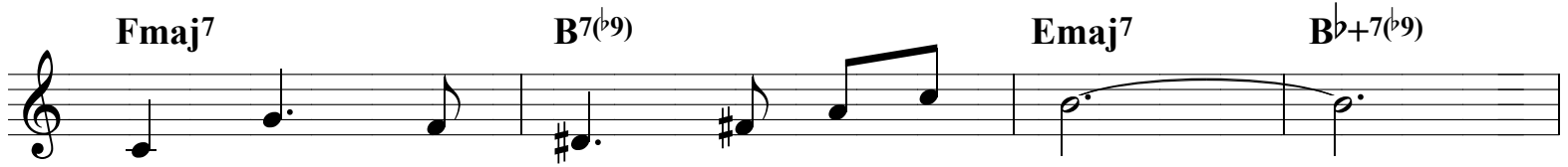
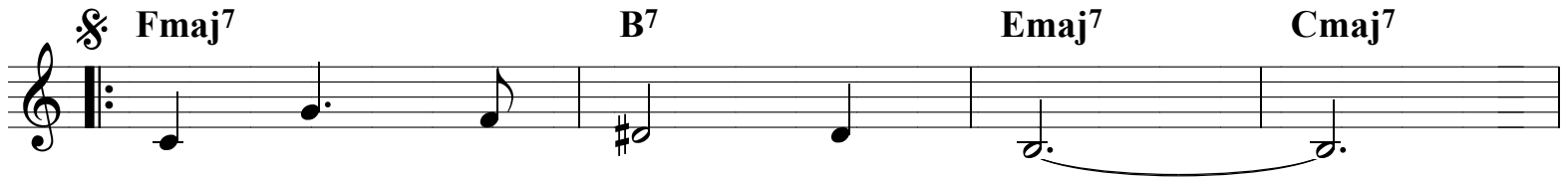
THE WANDERER

Roger Davidson

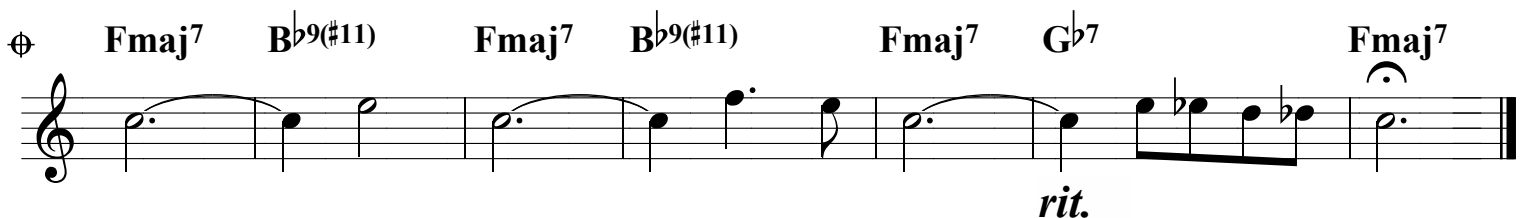
jazz waltz
straight 8th notes

♩ = 132

intro.



D.S. al Coda



rit.

WAVES OF WISDOM

waltz

Roger Davidson

♩ = 138

Am C G

Dm Am G Am

Am C G

Dm Am G Am

C C/E G Dm

F C Dm Am

C C/E G Dm

F C Dm Am

fine *D.S.*

WHOLE TONE DREAM

jazz waltz
straight 8th notes

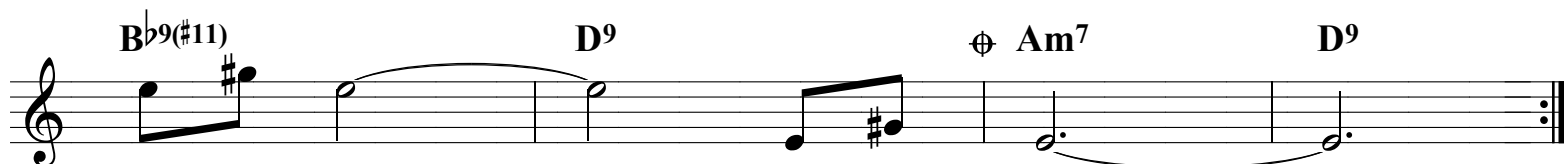
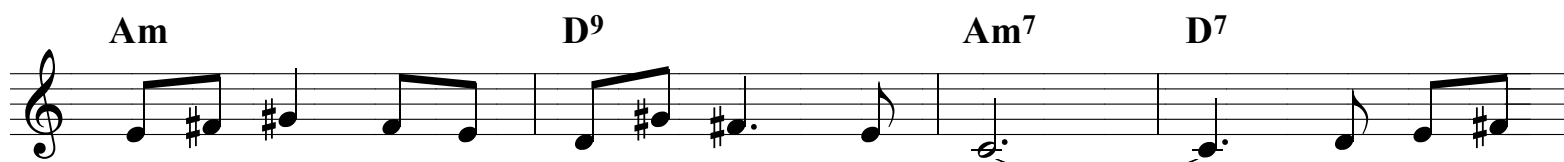
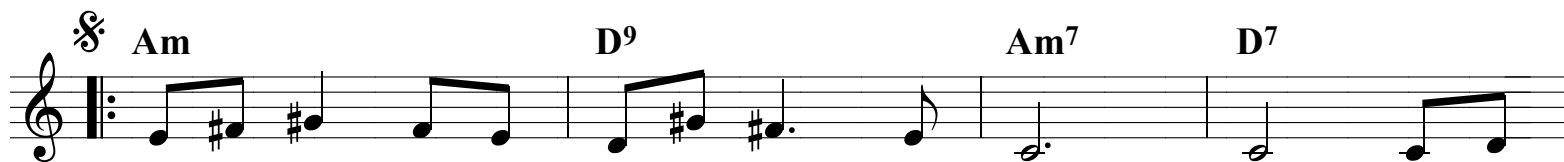
Roger Davidson

♩ = 112

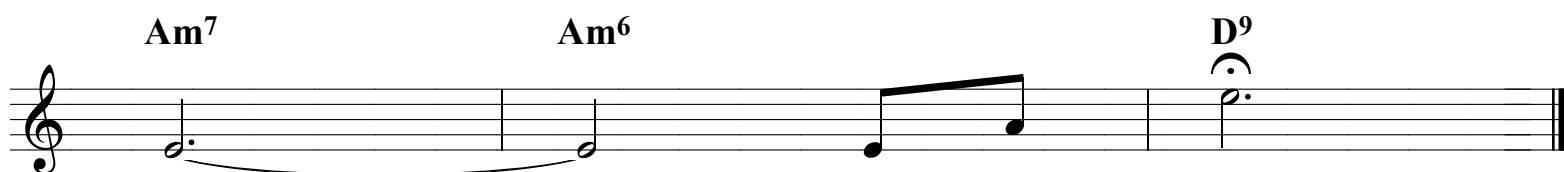
intro.

C⁹

E⁹



D.S. al Coda



rit.

WILD BERRIES

a Scottish waltz

waltz

Roger Davidson

♩ = 128

♩ = 128

Chords: F, B $\flat$ 6, F, Am, B $\flat$, F/A, Gm, C 7 , F, B $\flat$ 6, F/A, F 7 , B $\flat$, Bdim, F/C, C 7 , F, Dm, Am, Dm, F/A, G 7 /B, C 7 , F, B $\flat$ 6, F/A, F 7 , B $\flat$, Bdim, F/C, C 7 , F

fine

D.S.

THE WILLOW'S DANCE

waltz

Roger Davidson

♩ = 124

Chords: D, Bm, Em7, A7, B7, E7, G#m7(b5), C#7, F#m, D/A, Gm6, D, Gm6, D.

Endings: *D.C. al Coda*

WINE FOR PEACE

waltz

Roger Davidson

♩ = 88

The musical score for "Wine for Peace" is written in 3/4 time, key of D major, with a tempo of 88. The score consists of four staves of music. The first staff contains measures 1-6 with chords G, G+, G, G, A^b7, and G. The second staff contains measures 7-12 with chords Cm, G, Fm, and a first/second ending for G. The third staff contains measures 13-18 with chords Fm, G, Cm⁶, and G⁷. The fourth staff contains measures 19-24 with chords Cm⁶, C[#]dim, Gm/D, Cm⁶, D⁷, and a first/second ending for Gm. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

Chords: G, G+, G, G, A^b7, G, Cm, G, Fm, 1. G, 2. G, Fm, G, Cm⁶, G⁷, Cm⁶, C[#]dim, Gm/D, Cm⁶, D⁷, 1. Gm, 2. Gm, D.C.

WINGS OF PEACE

waltz

Roger Davidson

♩ = 136

Am G Am

Am C D Em

C G G⁶ Am Em

Am/E Em Am Am ,

C C/E G

Am Am/C Em

F C/E Am G

C G Am Am ,

fine *D.S.*

WINTER DAWN

jazz waltz
straight 8th notes

Roger Davidson

♩ = 104

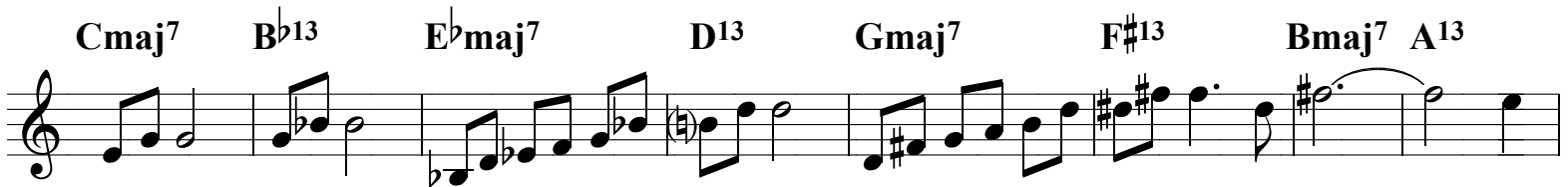
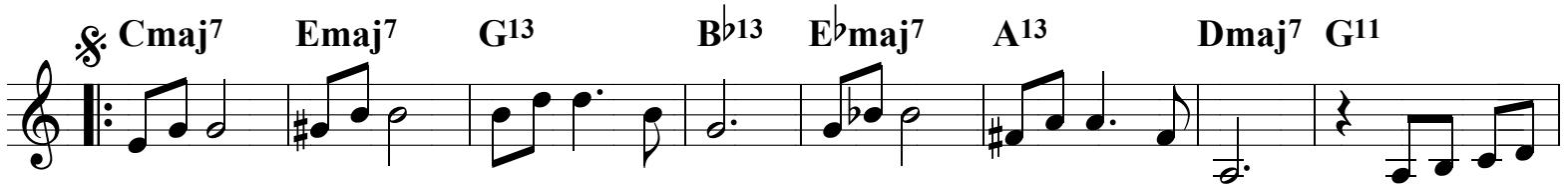
intro.

A⁷

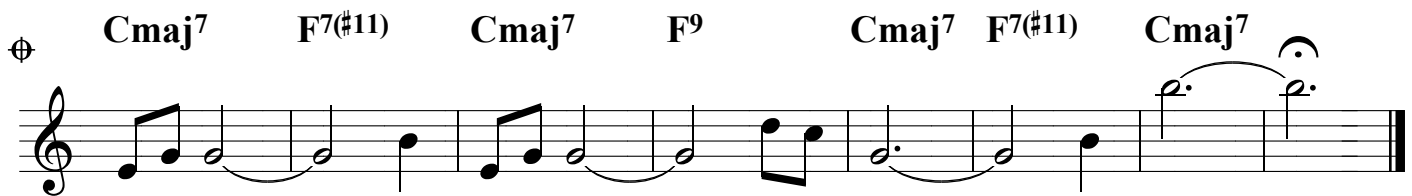
C[#]7

E¹³

G¹³



D.C. al Coda



rit.

WINTER MISTS

waltz

Roger Davidson

♩ = 128

Chord symbols: Gm, Dm, Gm, Dm, Gm, Dm, Gm, Dm, B♭, F, Gm, Dm, Gm/D, D⁹, Gm, B♭, F/A, Gm, Dm/F, E♭, B♭/D, Cm, F⁷, B♭, F/A, Gm, Dm/F, Gm⁶, Dm/A, A⁷, D⁷, Gm, Dm, Gm, Dm, Gm/D, D⁷, Gm.

Tempo: *D.C. al Coda*

WOOLS OF IRELAND

waltz

Roger Davidson

♩ = 120

♩ = 120

Chords: D, G, D/F#, G, D/F#, E⁹, A⁷, D, D⁷, G, D/F#, A⁷, D, G, G/B, D, D⁷, G, D/F#, E⁹, A⁷, D, D⁷, G, D/F#, G, D/A, A⁷, D

fine D.S. al Fine

YEARS OF HOPE

waltz

Roger Davidson

♩ = 136

Chords and musical notation for 'YEARS OF HOPE':

- Staff 1: Em , Em/D , $\text{C}\sharp\text{m}7(\flat 5)$, $\text{F}\sharp 7$
- Staff 2: $\text{F}\sharp\text{m}7(\flat 5)$, C^{13} , $\text{B}7(\flat 9)$, Em
- Staff 3: $\text{E}7(\flat 9)$, $\text{Bm}7(\flat 5)$, $\text{E}7(\flat 9)$, Am
- Staff 4: $\text{C}\sharp\text{m}7(\flat 5)$, $\text{F}\sharp 7(\flat 9)$, C^7 , B^7
- Staff 5: E^7 , Am , $\text{D}7(\flat 9)$, Gmaj^7
- Staff 6: C^6 , $\text{F}\sharp 7(\sharp 9)$, C^7 , B^7
- Staff 7: Em , Em/D , $\text{C}\sharp\text{m}7(\flat 5)$, C^7
- Staff 8: Em/B , B^7 , Em , B^7
- Staff 9: Em

D.S. al Coda

THE YODELER'S WALTZ

♩ = 152

Roger Davidson

intro.

Chord symbols: F, C/G, G7, C, C, C/E, F6, Dm, G7, C, D#dim, C/E, C, C/E, F6, Dm, G7, C, F, C, C/G, G7, C, D#dim, C/E, C9, F, C/G, G7, C.

fine

D.S. al Fine

ZEPHYRS IN THE SUN

waltz

Roger Davidson

♩ = 136

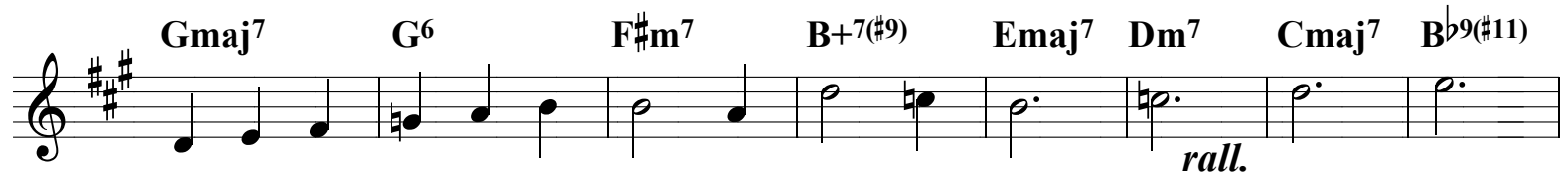
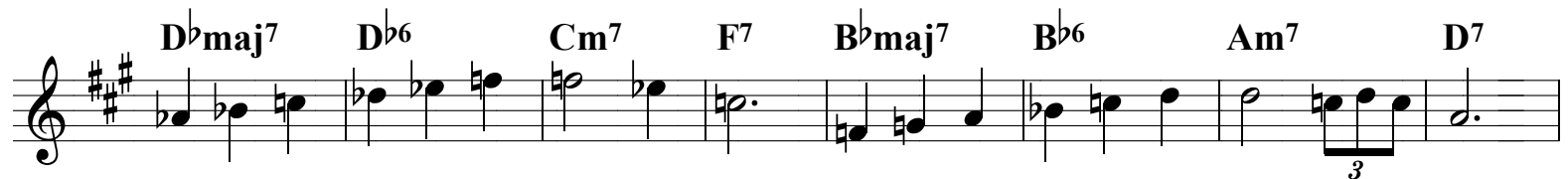
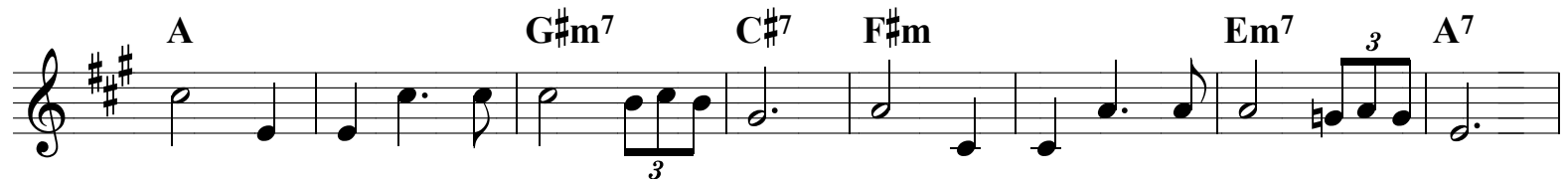
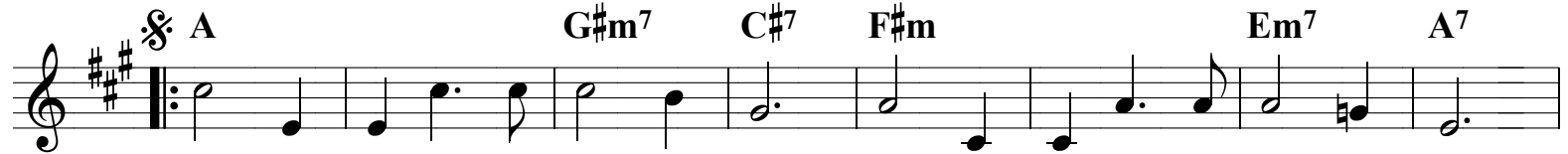
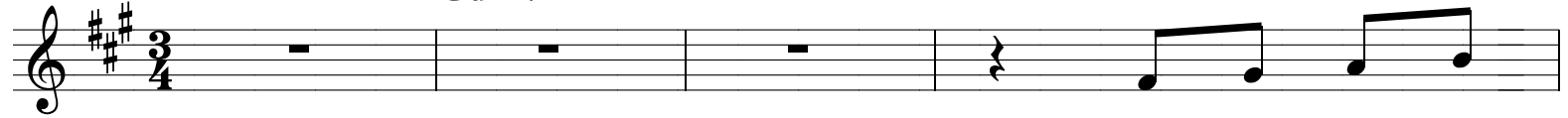
intro.

E

Gdim/E

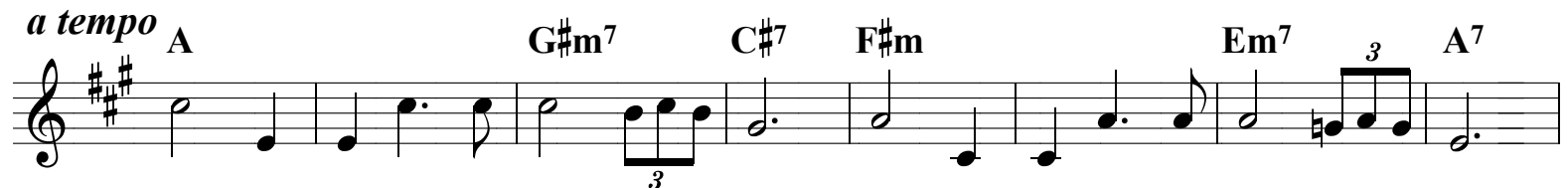
E⁷

tacet



rall.

a tempo



fine

D.S.

ZEST OF THE HILLS

waltz

Roger Davidson

♩ = 104

Chords: D, Bm, G, D, F#m, Bm, D/A, E7/G#, E7, A7, D, A6, Bm, D/A, G, D/F#, E9, A7, D, Bm, F#m, Bm, F#m, Bm, G, D/F#, A7, Bm, F#m, Bm, F#m, G6, D/A, E7/B, D/A, E9, A7, D, fine, D.S.

